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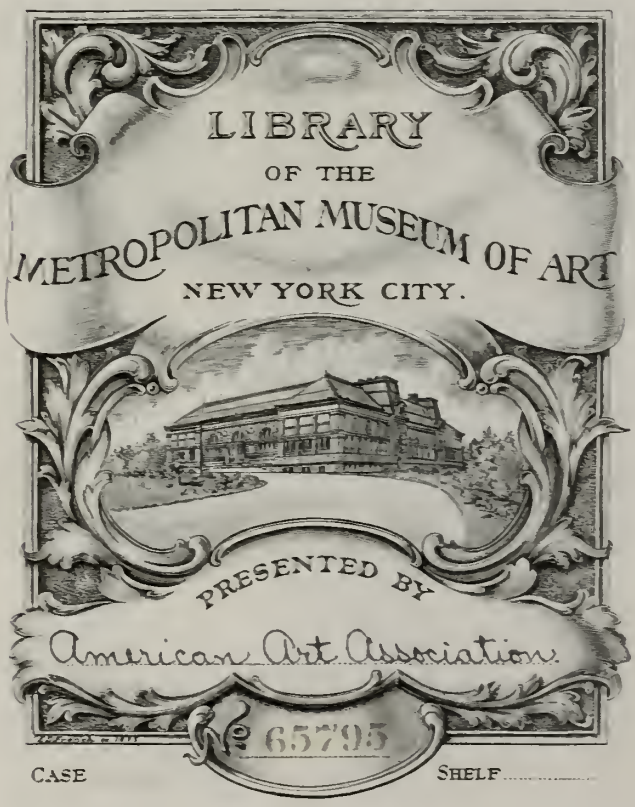

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QUEEN ANNE · GEORGIAN · CHIPPENDALE

Examples of Superb Quality Together With Beautiful Louis XV Needlepoint Furniture

GEORGIAN SILVER AND ENGLISH PORCELAINS

Two Unusual Antwerp Tapestries
Chinese Porcelains and Carvings
Enamels · Syrio-roman Glass
Stained Glass Panels
Oriental Rugs

The Collection of
MRS. J. K. L. ROSS
Montreal

Sold by Her Order

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
New York
1930

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270 CATALOGUES ON REQUEST

FOREWORD

IT GIVES us great pleasure to announce for public sale the most important collection that has come to us in a decade from Canada, that of Mrs. J. K. L. Ross, daughter-in-law of the late James Ross of Montreal, himself a notable collector of paintings. Between the covers of the present catalogue are contained a great proportion of the many delightful things assembled by Mrs. Ross over a period of many years for the decoration of her Peel Street residence.

Her collection contains much of the finest English furniture in Canada. The cultivated elegance of the walnut period appears in a William and Mary oystered chest-on-stand (No. 623), an important Queen Anne settee in crimson damask (No. 621) with the golden patina of the period, and a pair of Queen Anne side chairs (No. 612); a wing armchair of about 1710 (No. 607) is covered in needlepoint of fine quality, and may be compared with an early Georgian wing chair in mahogany (No. 608) dating from about ten years later. The close relationship between English and Dutch design of the time is seen in the beautiful cabriole-leg china cabinet (No. 628), which is undoubtedly of Dutch workmanship and probably by one of the foremost Amsterdam cabinetmakers of the day; this is in no way inferior to the contemporary English craft product. It is difficult to select from the wealth of eighteenth century mahogany of the dining room and "Gothic" room; we may enumerate Chippendale chairs, tables, pole screens, mirrors and clocks, the great Sheraton extension dining table (No. 631), and a very important carved mahogany console table of the Adam period (No. 614) with a length of seven feet, carved with urn and husk festoons and of the impeccable proportions characteristic of the master works of the classic school. A satinwood marquetry commode (No. 620) represents the final period of luxurious cabinetmaking.

The French furniture includes a remarkable Louis XV suite in needlepoint of the period (Nos. 615 to 619) comprising a *canapé,* two *bergères,* and six fauteuils; a pair of fauteuils signed by PIERRE BARA (M.M. 1758), a fauteuil (No. 596) signed by LOUIS DELANOIS and a *bergère* (No. 632) by J. E. SAINT-GEORGES (M.E. 1747), all exhibiting the purity of line which is, paradoxically enough, the hall mark of the finest furniture of the rococo period. This elegance may be seen in the brocade *canapé* (No. 458), the swanneck *lit de repos* (No. 610), and the contemporary bedstead (No. 226) of Venetian origin, with its painted lac decoration, all of which are indebted to the good taste of their owner for the effectiveness of their brocade and velvet coverings.

In the third session of the sale will be offered a choice group of Georgian silver. We may select for appreciation a pair of oval platters (Nos. 527 and 528) by Auguste Lesage, a pair of graceful sauce boats (No. 525) of the year 1772, and the two George II shell dishes (No. 514). By Paul Storr, the outstanding silversmith of the Regency, are a superb tea service (No. 531) in the severe Roman taste of the Empire, and a pair of magnificent wine coolers (No. 532) of the year 1811, with classic gadrooned bodies and lion-mask handles; all these of exceptional weight, in the fashion of the period. As an interpreter of the antique style in England, Storr is, in fact, of the first importance; less fortunate than the country of Percier and Lafontaine, Oberkampf, Jacob and Gouthière, England entered after 1805 upon a period of decline in the decorative arts in which the fame of her outstanding silversmith was perhaps her unique contribution to their service.

The decorative objects of the collection comprise beadwork, fans and eighteenth century Battersea enamels, Syrio-Roman iridescent glass, a few Chinese porcelains and semi-precious mineral carvings, and a great number of eighteenth century English porcelains of Chelsea, Worcester, Derby, Spode, and Rockingham, including the crescent-marked Worcester porcelain of the Dr. Wall period (1750-80) and a monumental Derby porcelain dinner service (Nos. 338 to 361) of about two hundred and forty pieces. The third session further contains about twenty panels of stained glass, including several excellent memorial miniatures of the Swiss Renaissance; oriental rugs and two unusual tapestries, probably from the Antwerp *ateliers,* one with *grotesqueries* (No. 641), the other (No. 642) *semé* with the lilies of France upon a beautiful rose pompadour field.

Leslie A. Hyam
Shirley Falcke

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, NOVEMBER THIRTEENTH

Porcelains	1- 90
Silver and Silver Plate	91-161
Furniture and Decorative Objects	162-227
Oriental Rugs	228-244

SECOND SESSION

FRIDAY AFTERNOON, NOVEMBER FOURTEENTH

Beadwork Objects, Fans, and Enamels	245-270
Porcelains	271-361
Chinese Semi-Precious Mineral Carvings	362-378
Laces, Brocades, and Embroideries	380-391
English and French Furniture and Decorations	392-466

THIRD AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER FIFTEENTH

Syrio-Roman Iridescent Glass III Century B.C.-II Century A.D.	467-487
Important Georgian Silver and Sheffield Plate	488-538
Stained Glass	539-548
Important English and French XVIII Century Furniture and Decorations	549-642
Oriental and Aubusson Carpets	643-655

FIRST SESSION

Thursday, November 13, 1930, at 2:15 p.m.

Catalogue Numbers 1 to 244 Inclusive

PORCELAINS

1. PAIR WORCESTER DECORATED PORCELAIN SMALL VASES *Circa* 1800

35- Beaker-shaped, painted with groups of flowers in reserves on a *gros bleu* ground gilded with foliage; jeweled borders. *Height,* 3¾ *inches*

2. SPODE DECORATED TURQUOISE BLUE PORCELAIN INKWELL *Circa* 1810

25- Reserves painted with sprigs of flowers and butterflies; modeled with gilded mascarons and claw feet. Inkwell chipped. *Height,* 3 *inches*

3. SALT GLAZE TWO-HANDLED VASE *English, circa* 1800

Hemi-ovoid, with fluted neck and foot and two ram's-head handles; molded about the body with festoons of grapes above a collar of acanthus leaves. One handle imperfect. *Height,* 10¼ *inches*

50 32

4. CHINESE 'IMARI' PLATE *K'ang-hsi*

Painted in cobalt blue, iron red, and gilding with medallions of flowers and landscapes. *Diameter* 8½ *inches*

10-

5. FLIGHT, BARR & BARR WORCESTER PORCELAIN VASE *Circa* 1820

Cylindrical vase, painted with a border of garden flowers, and with gilded eagle-head ring handles (one damaged); square foot. *Height,* 3½ *inches*

10-

6. DAVENPORT PORCELAIN URN *Circa* 1840

Parcel-gilded gadrooned krater urn, with Imari decoration, on three gilded claw feet and circular base. *Height,* 3½ *inches*

50 17

7. CHELSEA DECORATED PORCELAIN PERFUME BOTTLE *Circa* 1770

In the form of a blossoming bush, with three children clambering around the branches. Painted in brilliant colors enriched with gilding. Red anchor mark underfoot. Stopper broken. *Height,* 3¼ *inches*

50 12

8. WORCESTER AND CROWN DERBY DECORATED PORCELAIN CUP CREAM PITCHER, SMALL BOWL, AND TWO-HANDLED VASE
Painted with groups of pink roses and leaves in reserves on *gros bleu* ground with gilded decoration, the vase marked.
45-

9. DECORATED PORCELAIN BOAT-SHAPED SUCRIER AND PEN HOLDER *Circa* 1810
Painted with garlands of flowers on an apricot yellow ground. Probably Limoges. One piece chipped. [Lot.]
35-

10. PAIR ROCKINGHAM APPLE GREEN PORCELAIN JARS *Circa* 1840
Decorated with gilded scrollings and a reserve painted with flowers. One repaired. *Height, 4 inches*
25-

11. DERBY PORCELAIN ANIMAL FIGURINE *Circa* 1790
Figure of a white greyhound resting on an oblong pea green cushion with gold fringe and tassels. *Length, 4 inches*
30-

12. TWO MEISSEN DECORATED PORCELAIN CUPS AND SAUCERS *XVIII Century*
Finely painted in India ink with figures of travelers in landscapes and rural scenes. Gilt borders.
35-

13. DRESDEN PORCELAIN COVERED COUPE
Molded with a thousand white snowdrops, upon which are modeled stems of pink and yellow roses and yellow birds. *Height, 4 inches*
10-

14. TWO ROCKINGHAM DECORATED APPLE GREEN PORCELAIN VASES *Circa* 1810
Trumpet-shaped vase, glazed apple green, with borders of white nulling and shaped reserve painted with garden flowers. One restored. *Heights, 4½ and 5 inches*
50-

15. LOT OF ASSORTED PORCELAIN
Comprising: three *famille rose* eggshell saucers, decorated porcelain jewel box, Saxe cup and saucer, Marseilles faïence pumpkin box, and porcelain group of a shepherdess and sheep. [Lot.]
25-

16. WORCESTER DECORATED PORCELAIN SPILL JAR *Circa* 1800
Scale blue ground, with scrolled and gilded reserve, painted with a spray of garden flowers; on three gilded claw feet, one imperfect. *Height, 5 inches*
25-

17. WORCESTER DECORATED PORCELAIN TEAPOT *Circa* 1750
Pear-shaped, with entwined handle and flat cover. Painted and gilded with detached flowers, arabesque and diaper ornament. Rare.
20 *Height*, 4¾ *inches*

18. SPODE BLUE-AND-WHITE CHINA TEAPOT AND STAND *Circa* 1830
Octagonal, decorated with willow pattern and gilt edges.
12 50 *Height*, 4¾ *inches*

19. DECORATED PORCELAIN GROUP *Höchst Style*
Figures of three dancing children, one with hurdy-gurdy, and a monkey playing cymbals. Round base. *Height*, 4¾ *inches*
15-

20. PAIR DECORATED PORCELAIN FIGURINES *Höchst Style*
Female figures in crinolines seated beside cabriole-legged table, one figure with a dog in her lap. *Heights*, 4¾ *and* 4½ *inches*
25-

21. ROCKINGHAM DECORATED APPLE GREEN PORCELAIN SPILL JAR *Circa* 1830
Cylindrical vase, glazed apple green, with gilded rim; octagonal reserve painted with a landscape with a ruined abbey.
20 *Height*, 5 *inches*

22. STAFFORDSHIRE ANIMAL FIGURINE
Seated figure of a spotted white Dalmatian, on oval blue base.
15- *Height*, 5¼ *inches*

23. FAMILLE ROSE PORCELAIN TEAPOT *Ch'ien-lung*
Globular, with original cover; painted in the *famille rose* enamels with sprays of pink, yellow, and blue blossoms. *Height*, 5 *inches*
10

24. SEVRES BISQUE PORCELAIN GROUP
Nude figures of three putti sprawling over a bird's nest; round base.
50 *Height*, 5½ *inches*
27

25. FAMILLE ROSE PORCELAIN TEAPOT *Circa* 1800
Painted in *rouge de fer* and gilding, with flowering *mei* and camellia shrubs, with diaper borders in cobalt blue. *Height*, 6 *inches*
50
12

26. BLUE-AND-WHITE 'LANGE LIJSZEN' BOTTLE *K'ang-hsi*
Inverted pyriform vase, with knopped neck; painted in cobalt blue with sprays of prunus blossoms and four panels of *lange Lijszen* figures. Mark: the character *yü* [jade]. *Height, 6¼ inches*
17 50

27. FOUR DRESDEN PORCELAIN FIGURES *XVIII-XIX Century*
A nude boy with basket of flowers; girl as a waiting maid; group of three children playing with a dog; boy in mauve costume and black hat. [Lot.] *Heights, 4 to 5½ inches*
30-

28. WORCESTER DECORATED PORCELAIN CREAM PITCHER AND TRAY 1800-1810
Octagonal, painted with bouquets of flowers in reserves on a royal blue ground gilded with formal foliage. One piece imperfect. *Diameter of tray, 5 inches*
15-

29. THREE CHINESE DECORATED PORCELAIN TEA CADDIES *XVIII Century*
75-
Oblong, painted with plumage birds, flower baskets, and vignettes in *famille verte* and *rose*. One with gilded metal cover, one cover missing. *Heights, 4½ and 5 inches*

30. CHELSEA PORCELAIN FIGURE *Circa* 1770
Boy in pink coat and breeches holding a pitcher. Slightly chipped. *Height, 5 inches*
15-

31. TWO CHELSEA DECORATED PORCELAIN FIGURES *Circa* 1770
Dancing cupids on gilded circular bases. Gold anchor mark. *Heights, 5 inches*
25-

32. CHELSEA PORCELAIN FIGURE *Circa* 1770
Young girl in lace bodice, holding tambourine. Triangle mark. Repaired. *Height, 5¾ inches*
50
12

33. DAVENPORT PORCELAIN TEAPOT *Circa* 1840
Bulbous body, with flaring neck; painted with brightly colored garden flowers and with starch blue and gold borders. Chips and slight cracks. *Height, 6¾ inches*
50
12

34. FIVE GREEN AND WHITE PORCELAIN DRAGON DISHES
T'ung Chih and Tao Kuang
Decorated with writhing five-clawed green dragons pursuing the jewel, the exterior lightly incised with waves. Marks of T'ung Chih and Tao Kuang. [Lot.] *Diameter, 7 inches*
35-

35. TWO BLUE-AND-WHITE PLATES AND TWO CUPS AND SAUCERS
Comprising: two Nanking plates painted with sprigs of flowers, two teacups, and two saucers of the Yung Chêng period with six character mark. One cracked. [Lot.]
15-

36. WORCESTER PORCELAIN TEAPOT AND TWO CUPS *Circa* 1765
Globular, with cover and high loop handle; painted in blue with four blossoms upon a mass of scrolling leafage. Teacups with crescent mark. [Lot.] *Height, 5½ inches*
15-

37. WORCESTER DECORATED PORCELAIN SUGAR BOWL, COVER AND STAND *Circa* 1790
Painted with bands of formal foliage volutes in gold, green, and *rouge de fer.* *Length, 7 inches*
20-

38. DRESDEN PORCELAIN FIGURINE
Prancing figure of Harlequin, with staff, on rustic base.
Height, 7½ inches
17 50

39. ROYAL CROWN DERBY COVERED URN
Ovoid two-handled urn with domed cover, on round foot; the upper body glazed a turquoise green, the lower white, with *bleu du roi* scrollings. *Height, 8 inches*
30-

40. WORCESTER DECORATED PORCELAIN TWO-HANDLED VASE
Circa 1800
Campana-shaped, finely painted with bouquets of flowers and leaves in shaped reserves on a scale blue ground gilt with trellis and formal foliage. Age crack on rim. *Height, 7¼ inches*
27 50

41. PAIR FLIGHT, BARR & BARR WORCESTER PORCELAIN PLATES
Circa 1810
Painted with sprigs of pink roses and olive green leaves; fully marked.
Diameter, 8¼ inches
10

42. MARCOLINI MEISSEN WHITE PORCELAIN SWEETMEAT BASKET *Circa* 1790

59 12 *Ajouré* boat-shaped basket latticed and molded with pendants of flowers and fruit. Small chips. *Length,* 8 *inches*

43. PAIR DRAGON PLATES *Kuang Hsü*

Circular plates of white porcelain, decorated in greenish yellow with coiled scaly five-clawed dragons, surrounding a Shou medallion.

20- Mark underfoot. *Diameter,* 8½ *inches*

44. TWO KASHAN POTTERY DISHES *Persian, XVIII-XIX Century*

One with bird decoration, the other with fish decoration; in dark green

60- under a pale bluish green glaze. *Diameters,* 9 *and* 9½ *inches*

45. WORCESTER DECORATED PORCELAIN SAUCE TUREEN AND STAND *Circa* 1810

35- Modeled in rustic design and painted with flowers and leaves on a white and gold ground. *Length,* 9½ *inches*

46. WORCESTER DECORATED PORCELAIN OBLONG TEAPOT AND STAND *Circa* 1800

40- Painted with groups of flowers in shaped reserves on a royal blue ground gilt with formal grapevine. *Length,* 10 *inches*

47. ROCKINGHAM DECORATED PEA GREEN PORCELAIN DISH *Circa* 1820

15- Square valanced dish, painted in colors with sprays of garden flowers in a pea green ground. *Length,* 10¾ *inches*

48. BLOOR DERBY COVERED SAUCE BOAT AND TWO DISHES

Decorated with borders of scrolling fern leaves in iron red, purple

15- and gilding. One small repair. [Lot.] *Lengths,* 6, 8, *and* 11½ *inches*

49. PAIR ARMORIAL PORCELAIN COVERED VASES *Worcester Style*

Painted with sprigs of flowers and coat-of-arms, within frameworks

50- molded in white slip. *Height,* 8 *inches*

50. CHELSEA PORCELAIN FIGURINE *Circa* 1780

59 Standing figure of a youth in flowered coat and striped trousers hold-

12 ing a fowl, whose head is chipped, and leaning against a flowering tree trunk. *Height,* 8½ *inches*

51. BLUE-AND-WHITE BOWL *Yung Ch'eng*
Interior painted with a floral border and a peony medallion, the exterior with *café-au-lait* glaze and four blue-and-white floral reserves.
15 *Diameter*, 8¾ *inches*

52. BLUE-AND-WHITE BOTTLE WITH FAMILLE ROSE DECORATION *Ch'ien-lung*
50 Pyriform, with knopped neck and flaring lip; painted in cobalt blue
12 with sprays of peonies and *mei* blossoms and in the *famille rose* enamels with two groups of women and children. Lip chipped.
Height, 9½ *inches*

53. SIX PLATES
Comprising: Capo di Monte decorated plate, Davenport china plate, blue-and-white Staffordshire dish, pair Spode round dishes, and a
20 Spode square dish painted with pink roses and gold leafage. [Lot.]
Diameters, 7½ *to* 9½ *inches*

54. THREE DECORATED CHINA TEAPOTS
Crown Staffordshire, ironstone, and Spode ware. Assorted floral
50 decoration. [Lot.] *Heights*, 6 *to* 8¾ *inches*
12

55. PAIR OLD DELFT POLYCHROMED FAÏENCE PLATES
Painted with a blue jardinière of blossoms in aubergine, yellow, and iron red, with green foliage. *Diameter*, 9 *inches*
10

56. FULHAM DECORATED FAÏENCE BOWL
Painted in green, copper, blue, and cobalt with a floral arabesque,
20 the exterior banded with rings of blue. *Diameter*, 9½ *inches*

57. FOUR OLD DELFT POLYCHROMED FAÏENCE PLATES
Assorted floral designs in faïence colors. Small chips.
Pass *Diameters*, 9¼ *inches*

58. CROWN DERBY DECORATED PORCELAIN PLATE *Circa* 1830
Ajouré latticed rim with scaled cartouches in claret, the *cavetto* painted with a bunch of garden flowers. *Diameter*, 9¾ *inches*
10

59. BLUE-AND-WHITE RESONANT BOWL WITH FAMILLE ROSE DECORATION *Ch'ien-lung*
Exterior painted in underglaze cobalt with four cartouches decorated with Chinese figures in the *famille rose* enamels, and separated by four small medallions of pink peonies. Slight chip.
Diameter, 10 *inches*

55-

60. TWO SÈVRES PORCELAIN PLATES *XVIII Century*
Soft paste porcelain painted with sprigs of flowers; date marks of 1769 and 1787. *Diameter,* 9⅜ *inches*

20-

61. TWO WORCESTER DECORATED PORCELAIN PLATES *Circa* 1800
Finely painted with bouquets of flowers in shaped reserves on a royal blue ground, enriched with gilding. Style of Billingsley. One repaired. *Diameters,* 9 *inches*

30-

62. FAÏENCE HERALDIC FIGURINE
Figure of a lion seated upon its haunches and supporting with its right forepaw a shield; glazed white with touches of blue. Mark: M underfoot. *Height,* 9¾ *inches*

Pass

63. TWO SPODE DECORATED PORCELAIN OBLONG TRAYS *Circa* 1810
One shell-shaped on three feet, the other boat-shaped with scrolled handles. Finely painted with roses and leaves.
Lengths, 10 *and* 9½ *inches*

20-

64. FAMILLE ROSE PORCELAIN MANDARIN BOWL *Tao Kuang*
Painted with groups of figures on pavilions in reserves on a ground diapered with blossoms in blue and white. *Diameter,* 10½ *inches*

50

65. DR. WALL WORCESTER DECORATED PORCELAIN TEAPOT *Circa* 1760
Globose, with domed cover and floral finial; decorated on a white ground in *rouge de fer,* blue, and gold with chrysanthemums and leafage. Crescent mark underfoot. Cover restored.
Height, 7 *inches*

25

[See illustration]

66. WORCESTER DECORATED PORCELAIN SCALLOPED PLATE *Circa* 1760
Beautifully painted with pheasants and insects in shaped reserves, with gilt scroll borders on scale blue ground. Fine quality. Dr. Wall period. *Diameter,* 8 *inches*

50

37

[See illustration]

[NUMBERS 65–69]

67. WORCESTER DECORATED PORCELAIN SMALL VASE *Circa* 1800
Beaker shape, with ring handles and leonine feet. Painted with bouquets of flowers in reserves on a royal blue ground, gilded with trellis and foliage. *Height*, 4 *inches*
[See illustration]
40-

68. WORCESTER DECORATED PORCELAIN CIRCULAR BOX *Circa* 1760
The cover and sides finely painted with bouquets of roses and leaves in reserves, with gilded scroll borders on a scale blue ground. Rare.
45- Dr. Wall period. *Diameter*, 5¼ *inches*
[See illustration]

69. CHAMBERLAINS DECORATED WORCESTER PORCELAIN PLATE
Circa 1800
Cobalt blue ground, with *cavetto* and gilded cartouche reserves
25- painted in delicate colors with nosegays of garden flowers.
Diameter, 9¾ *inches*
[See illustration]

70. CAPO DI MONTE WHITE PORCELAIN GROUP
59 Figures of two amorini struggling playfully over a fallen bow and
57 quiver. Mark: crowned N. *Height*, 10 *inches*

71. MEISSEN DECORATED PORCELAIN KIDNEY-SHAPED DISH *Circa* 1780
Painted with flower and leaf arabesques surrounding a coat-of-arms with '*fortis in bello*'. *Length,* 10½ *inches*

17 50

72. PAIR DECORATED PORCELAIN STATUETTES
Figures of maidens in picturesque eighteenth century costumes, painted in delicate shades. One repaired. Meissen mark underfoot. *Height,* 10 *inches*

55-

73. SIX BLUE-AND-WHITE PLATES
Staffordshire, Delft, Italian faïence, and Persian ware. Assorted. Some imperfections. [Lot.] *Diameters,* 8¾ *to* 12 *inches*

17 50

74. KASHAN POTTERY FIVE-MOUTHED JAR
Sketched in sepia and cobalt with bands of palmettes and cypresses. *Height,* 10½ *inches*

12 50

75. PAIR WORCESTER DECORATED PORCELAIN VASES *XIX Century*
Baluster shape with flaring rim, finely decorated with chrysanthemum and leaves in shaped reserves on a blue ground. *Height,* 12 *inches*

160

76. DOCCIA WHITE FAÏENCE CLOCK GARNITURE
Comprising a clock and two two-light candelabra in the form of fluted plinths surmounted by flaming urns. Repaired. [Lot.]
Height of clock, 11¾ *inches*
Height of candelabra, 12¾ *inches*

50-

77. STRASSBURG DECORATED FAÏENCE BOWL AND DESSERT BASKET *XVIII Century*
Bowl of oval montieth shape; dessert basket pierced and modeled in trellis and flower pattern, simulating Meissen ware. Chipped and repaired. [Lot.] *Lengths, about* 12 *inches*

17 50

78. BLUE-AND-WHITE BOTTLE-FORM VASE *K'ang-hsi*
Decorated with three white *ju-i* lobed reserves enclosing symbols, in a *bleu soufflé* ground. Repaired. *Height,* 12 *inches*

12 50

79. BLUE-AND-WHITE PRUNUS VASE *K'ang-hsi*
Baluster form, painted in underglaze cobalt with gnarled branches bearing brown and white prunus blossoms modeled in relief. Mark: artemisia leaf. *Height,* 12¾ *inches*

35

80. OLD DELFT POLYCHROMED FAÏENCE PLAQUE
Painted in cobalt blue, aubergine, green, yellow, and brown, with vases of flowers within a border of poppies, and latticed cartouches.
Diameter, 13½ *inches*

15

81. BLUE-AND-WHITE PORCELAIN INCISED PLAQUE *Ch'ien-lung*
Centre decorated with peonies, lotus, and leaves; border faintly incised in cloud arabesque pattern. *Diameter,* 13½ *inches*

20

82. DECORATED ARMORIAL PORCELAIN EWER AND BASIN
Painted in colors and gilding with Chinese floral borders and reserves surrounding a crowned royal escutcheon of France. [Lot.]
Length, 13¼ *inches*

37 50

83. OLD DELFT POLYCHROMED FAÏENCE PLAQUE
Painted in faïence colors and underglaze cobalt, with a jardinière of flowers and 'peacock' foliage, within a latticed border ornamented with ribbon reserves. Slight chips. *Diameter,* 13¾ *inches*

50
12

84. OLD DELFT POLYCHROMED FAÏENCE PLAQUE
Painted with a sprig of yellow blossoms and green leafage; within a triple formal border of faïence colors. *Diameter,* 13¾ *inches*

50
12

85. PERSIAN BLUE-AND-WHITE POTTERY BOWL *XVII Century*
Deep bowl of crackled ware, painted within and without with a deep latticed border enclosing a sprig of flowers. Cracked.
Diameter, 13¼ *inches*

20 -

86. PERSIAN BLUE-AND-WHITE POTTERY BOWL *XVIII-XIX Century*
Painted in deep cobalt on the exterior with *Fu* lions in a *chinoiserie* landscape, the interior with a canopy and a formal border. Cracked.
Diameter, 13¼ *inches*

10 -

87. HISPANO-MORESQUE COPPER LUSTRE PLAQUE *Early XVII Century*
Sketched in copper lustre with a floral border and a stippled *cavetto* from which appear three hearts in underglaze cobalt. Much repaired. *Diameter,* 14 *inches*

35

88. BLUE-AND-WHITE KYLIN JARDINIÈRE
Round bowl, painted on the exterior with numerous *kylin* amid clouds. *Diameter,* 14½ *inches*

15

89. DECORATED TURQUOISE BLUE PORCELAIN PLAQUE *Sèvres Style*
Hand-painted with a round medallion of rustic lovers by a well; *cuivre doré* rim. *Diameter, 17½ inches*
5

90. DECORATED PORCELAIN COVERED VASE *Louis XV Style*
Cylindrical baluster form, with perforated domed cover; glazed a pale *rose Pompadour*, the periphery with two reserves, the neck with one, painted with figures and flowers. Mark: Crossed Ls underfoot. *Height, 22 inches*
30

SILVER AND SILVER PLATE

91. ELEVEN STERLING SILVER PICKLE FORKS
Chiseled with scrolled borders, and monogrammed R.
12 50

92. TWELVE STERLING SILVER BOUILLON SPOONS *Birks, Montreal*
Enriched 'king' pattern; parcel-gilded.
17 50

93. TEN STERLING SILVER TEASPOONS AND TEN SALT SPOONS
Flat, chased with figure of a woman in seventeenth century costume holding a tea kettle. Salt spoons include a set of six and one Georgian spoon.
17 50

94. TWELVE STERLING SILVER BOUILLON SPOONS
The Gorham Co., New York
Handles chased with flowers and leafage.
17 50

95. TWELVE STERLING SILVER SOUP SPOONS
Bordered with molded leaf-scrollings, and monogrammed R.
20

96. TWELVE PARCEL-GILDED SILVER COFFEE SPOONS
Shanks in the form of branches with chiseled shell handle engraved with crest; gilded bowl. German hall mark.
15

97. EIGHTEEN STERLING SILVER ICE-CREAM FORKS
The Gorham Co., New York
Chased with scrolled borders and parcel-gilded.
22 50

98. LOT OF ASSORTED SILVER FLAT WARE
Comprising: eight French silver-handled knives, five assorted forks three sugar tongs, three pickle forks, sugar scoop, cheese scoop, and twenty-one assorted salt, tea, and dessert spoons.
30

99. TWENTY-THREE SILVER DEMITASSE SPOONS
With knopped and spiraled shanks and finial figures of Crusaders, saints, and others; assorted.
20

100. LOT OF SILVER TABLE WARE
Comprising: six ramekin holders, six demitasse holders, both *ajouré;* and two small toast racks. [Lot.]
25

101. LOT OF SILVER TABLE WARE
Comprising: sweetmeat dish, cruet stand, two glass cruet bottles mounted in *repoussé* silver, German silver plate, *ajouré* silver dish and condiment bottle, and two stands of glass with silver deposit. [Lot.]
20

102. THREE PAIRS STERLING SILVER SERVERS
Rich assorted designs.
25

103. SET OF SIX SILVER-HANDLED TEA KNIVES AND PAIR OF SERVERS
Servers with *ajouré* strap-scrolled ornament, by the Goldsmiths' and Silversmiths' Co., London; reeded knife handles chased with leaf-scrollings. In cases. [Lot.]
22 50

104. LOT OF SILVER SERVERS
Comprising: fish slice, crumb scoop, soup ladle, punch ladle, cake knife, silver-handled ivory cake knife, and four *ajouré* serving spoons of French and Dutch silver.
30

105. EIGHT REPOUSSÉ SILVER PATCH BOXES
Assorted designs; French, German and Dutch silver of the nineteenth century. [Lot.]
35

106. LOT OF REPOUSSÉ SILVER DISHES
Comprising five assorted dishes, sweetmeat dish, and three small nut dishes; of old Dutch and modern silver. [Lot.]
30

107. LOT OF ASSORTED SILVER WARE
Comprising: four *repoussé* berry spoons, ten assorted souvenir spoons, watch and chain, six menu holders in the form of lion crests, and filigree silver chain. [Lot.]
15

108. FOUR SILVER STIRRUP CUPS
90- Funnel-shaped; bossed with a band of gadrooning.
Height, 2¾ inches

109. PAIR WILLIAM IV REPOUSSÉ SILVER COASTERS
Kirby, Waterhouse and Co., Sheffield, 1832
55- With shell and flower molded rim and *repoussé* openwork sides, wrought with leaves and bunches of grapes. *Diameter, 6¼ inches*

110. FOUR OLD ENGLISH SILVER SALTS
Circular, *repoussé* with festoons of flowers; on three hoof feet.
110- With salt spoons. *Diameter, 3 inches*

111. NINE DRESDEN PORCELAIN COFFEE CUPS AND TWELVE STERLING SILVER HOLDERS *Birks, Montreal*
Cups of *bleu du roi* and gold porcelain, the holders with *ajouré*
105- molded edges and two leaf-scrolled handles. Three cups imperfect. [Lot.]

112. TWO BAVARIAN REPOUSSÉ SILVER CREAMERS
Repoussé with rococo cartouches, birds, flowers, and medallions of
25- landscapes and putti. *Heights, 4 and 4¾ inches*

113. SILVER CREAMER AND SWEETMEAT DISH *Early XIX Century*
Amphora-shaped French silver creamer and small Italian silver hexa-
5s foil bowl. [Lot.] *Height, 4¾ inches*
22 *Diameter, 4½ inches*

114. FOUR TWO-HANDLED SILVER GOBLETS
Plain, round two-handled goblet on round foot. *Height, 4 inches*
40-

115. GEORGE III REPOUSSÉ IRISH SILVER MUG *Dublin, circa* 1770
Pyriform, with scrolled handle; *repoussé* at a later date with rocaille
30- scrolls, flowers, and fruit. *Height, 4½ inches*

116. PAIR AJOURÉ STERLING SILVER SWEETMEAT DISHES
Two-handled dish pierced with strap-scrollings and with scrolled
25- rims; monogrammed E. A. M. *Width, 6¾ inches*

117. FOUR SILVER TABLE VESSELS
27 5s Comprising syrup jug, sauce boat, creamer, and sugar bowl; plain silver with scalloped edges. [Lot.]

118. ENGRAVED SILVER BOWL *Italian, Early XIX Century*
Globular bowl, with rollover edge and engraved with acanthus scrollings; on low foot. *Height, 4¼ inches*

17 50

119. SILVER MUFFINEER, GRAVY BOAT, AND SYRUP JUG
Plain silver; muffineer and syrup jug monogrammed. [Lot.]

30

120. LOT OF SILVER TOILET ARTICLES
Comprising: chased silver bowl, covered powder jar by Tiffany and Co., New York; antique silver taper holder, small oval jewel box, and fluted bowl by S. de Angelis, Naples. [Lot.]

25

121. SILVER CHOCOLATE POT *French, Early XIX Century*
Cylindrical pot, with tall spout terminating in a horse's head, the shoulder with finely chased border of minute anthemion motives. *Height, 3⅜ inches*

30

122. STERLING SILVER TWO-HANDLED CUP AND TWO PAIRS STEM VASES
Plain pyriform cup with ebonized plinth; trumpet-shaped vases, two chased with medallions of nymphs. [Lot.] *Heights, 6, 7, and 7½ inches*

50
22

123. PAIR STERLING SILVER CANDLESTICKS *Birks, Montreal*
Plain cylindrical column on round foot; engraved with a wreath. *Height, 5½ inches*

10

124. FOUR SILVER STEM VASES
Slender baluster form, with floral lip. *Height, 5 inches*

20

125. SILVER SOLITAIRE TEA SERVICE
Comprising teapot, creamer, sugar bowl, and pair of toast racks, by different makers; plain silver. [Lot.] *Height of teapot, 3½ inches*

40

126. GEORGE III CHASED SILVER HUNTING MUG
Wm. Caldecott, London, 1764
Pyriform, with scrolled handle; chased and *repoussé* at later date with scene of a dog flushing pheasants in a wooded landscape. *Height, 4½ inches*

30

127. SILVER CHALICE *H. Hyam, London,* 1856
Ovoid chalice on reeded round foot and engraved with bands of lunettes. *Height, 6 inches*

15-

128. FOUR SILVER FLOWER VASES
Trumpet-shaped, on round foot. *Height,* 6¼ *inches*

20-

129. PAIR STERLING SILVER SWEETMEAT DISHES *Empire Style*
Circular, with elegant *ajouré* borders of anthemion motives enclosed by lyre-shaped leaf-scrollings. *Diameters,* 10 *inches*

55-

130. FOUR SILVER FLOWER VASES
Trumpet-shaped, with scalloped lip, the neck and foot encircled by a reeded leaf. *Height,* 7¾ *inches*

30-

131. TWO STERLING SILVER ROUND DISHES *Birks, Montreal*
With reeded rims; engraved with crest and initial R, respectively. *Diameters,* 12½ *and* 12¾ *inches*

100-

132. SILVER THREE-HANDLED LOVING CUP WITH COVER
Barrel-shaped three-handled cup, the body and cover with decorative border of leafy hasps; nulled rims. *Height,* 12 *inches*

[See illustration]

75-

133. PAIR SILVER CANDELABRA IN THE GEORGIAN TASTE
Hawksworth, Eyre and Co., Sheffield, 1891

280- Stop-fluted Corinthian column on gadrooned square base and supporting scrolled detachable double arm with three gadrooned Corinthian *bobêches*. *Height,* 18½ *inches*

[See illustration]

[133] [134] [132] [133]

134. SILVER TWO-HANDLED LOVING CUP *Chas. Stuart Harris, London*
Ovoid cup, with two scrolled handles and round foot; beautifully *repoussé* with a band of scrolled floral cartouches, surmounted by blank medallions flanked by bird figures. *Height, 9 inches*
40-

[See illustration]

135. REPOUSSÉ STERLING SILVER FRUIT BOWL
Lobed oval bowl, with rich *repoussé* border of blossoms and rococo scrolls. Monogrammed A. E. M. *Length, 12¼ inches*
25

136. AJOURÉ SILVER FRUIT DISH
Circular, with leaf-scrolled molded edge and *ajouré* with scrollings; on slender flaring stem. *Diameter, 10 inches*
20-

137. TWO GLASS AND SILVER DEPOSIT DECANTERS
One coniform with loop handle, the other pear-shaped; *ajouré* silver designs of interlacing scrollings and vines. Monogrammed.
30- *Heights, 11 and 11¾ inches*

138. FIVE AJOURÉ SILVER FLOWER VASES
Trumpet forms, pierced with various leaf-scrolls and floral festooned design; one with bands of classical ornament. Two liners missing. [Lot.] *Heights, 8½ to 14 inches*
45-

139. STERLING SILVER CAKE BASKET *Birks, Montreal*
Oblong basket, the sides *ajouré* with leafage; openwork bail handle. *Length, 11¼ inches*
35-

140. AJOURÉ SILVER FRUIT DISH
Circular dish richly engraved with leaf-scrollings and with broad *ajouré* rim pierced with rococo scrolls and flowers.
Diameter, 11 *inches*

27 50

141. STERLING SILVER SALVER
Oblong, with edge molded with blossoms and C-scrolls; monogrammed E. A. R. *Length,* 14½ *inches*

75-

142. STERLING SILVER TEA AND COFFEE SERVICE
Comprising teapot, coffee pot, creamer, and sugar bowl. Ovoid bodies with molded border of blossoms and leaf-scrollings; monogrammed E. A. R. To match the preceding. [Lot.]
Height of teapot, 7½ *inches; coffee pot,* 9¼ *inches*

100-

143. SILVER PUNCH BOWL *James Deakin and Sons, Sheffield,* 1898
Circular bowl, *repoussé* with bowknotted and festooned drapery above a circlet of spiraled gadroons. *Diameter,* 9¾ *inches*

40-

144. ENGRAVED SHEFFIELD PLATE OVAL SALVER
Engraved with scrolling leafage, and with scalloped flower-molded rim and two leaf-scrolled loop handles. *Length,* 33½ *inches*

105-

145. PAIR SILVER-PLATED ENTRÉE DISHES WITH COVERS
Oblong, with gadrooned edges and covers. *Length,* 11¼ *inches*

70-

146. PAIR SILVER-PLATED OVAL DISH COVERS
Engraved with bands of strapwork and with loop handle springing from a fluted patera. *Diameter,* 14 *inches*

35-

147. TWO SILVER-PLATED OVAL DISH COVERS
Design of the preceding, but larger. *Diameters,* 18 *and* 19¾ *inches*

30-

148. SILVER ROSE BOWL *Birks, Montreal*
Lobed circular bowl, the edge *ajouré* with blossoms and leaf-scrollings. *Diameter,* 11¾ *inches*

45-

149. THREE SILVER MUFFINEERS
One *repoussé* with festoons and with bird finial; one *repoussé* with blossoms and rococo scrollings and with Birmingham hall mark; one spirally fluted, with Sheffield hall mark. *Heights, about* 6½ *inches*

30-

150. SILVER FRUIT DISH AND PAIR SWEETMEAT BASKETS
With *ajouré* latticed rims, the baskets monogrammed R. [Lot.]
30- *Diameters, 8¾ and 6½ inches*

151. PAIR ADAM SILVER CANDLESTICKS
Dwarf fluted Corinthian column with nulled *bobêche* and square base.
Height, 6 inches
15-

152. TWO OLD REPOUSSÉ SILVER TOILET BOXES
Oval box *repoussé* with jardinière, sea monsters, and leaf-scrollings; Amsterdam, eighteenth century. Oblong box depicting the night
20- watch, with acanthus-scrolled border; of Swedish silver.
Lengths, 5¼ and 5¾ inches

153. LOT OF SILVER TABLE WARE
Comprising: cruet stand, three assorted strainers, mustard pot with
40- spoon, pair of pepper shakers, pair salt cellars with spoons and pair silver-topped glass peppers. [Lot.]

154. TWELVE REPOUSSÉ SILVER ORNAMENTS
Comprising: gondola, miniature secrétaire, creamer, two-handled
25- sugar-bowl, candlestick, clock (imperfect), triple stem vase, miniature harpsichord, three assorted stands, and two-handled nut dish. Dutch and German silver, etc. [Lot.]

155. LOT OF SILVER ARTICLES *English, XIX Century*
Comprising: *repoussé* silver mug by E. Barnard and Son, London, 1854; shell dish, Sheffield, 1894; pap boat, by Hands and Son,
25- London, 1879; pap boat, by J. and H. Lias, London, 1842; and mustard pot, with blue glass liner, by Atkin Bros., Sheffield, 1893, with spoon. [Lot.]

156. LOT OF SILVER TABLE WARE
Comprising: ash tray, small stand, sweetmeat basket, gadrooned
30- creamer and sugar bowl, mustard pot with blue glass liner with spoon, and pair of salt cellars with spoons. [Lot.]

157. LOT OF SHEFFIELD AND SILVER-PLATED WARE
Comprising inkstand, two chamber candlesticks, taper holder, four
50 oval sweetmeat dishes. Assorted designs. [Lot.]
42

158. LOT OF SILVER-PLATED WARE
Comprising: pair of candlesticks with cylindrical *bobêches, ajouré* Sheffield plate baskets, and jardinières with two lion-mask ring handles. [Lot.] *Height of candlesticks,* 10¼ *inches*

35-

159. LOT OF REPOUSSÉ SILVER TOILET WARE
Comprising: antique powder box, pin tray, pin box, oval jewel box, toilet jar, *ajouré* casket, and pair of glass perfume bottles mounted in *ajouré* silver; assorted design. [Lot.]

37 50

160. LOT OF SILVER-PLATED TABLE WARE
Comprising: mustard pot and four salt cellars to match, with glass liners, two toast racks with spirit burners, four *repoussé* berry spoons, and twenty teaspoons.

17 50

161. LOT OF SILVER-PLATED TABLE WARE
Comprising oval eggstand with six cups, pair of toast racks with spirit burners, and paid of *ajouré* coasters. [Lot.]

30-

FURNITURE AND DECORATIVE OBJECTS

162. LALIQUE BLUE GLASS VASE
Ovoid vase of middle blue, modeled with pairs of parrots perched upon interlacing twigs in a sunken ground. Has stand.
Height, 9½ *inches*

50-

163. MARBLE AND BRONZE DORÉ PENDULE *Louis XVI Style*
Drum clock between two neo-classic marble columns, mounted in *bronze doré.* *Height,* 7½ *inches*

35-

164. CARVED OAK HAUT RELIEF *French, circa* 1500
Rectangular panel finely carved in relief with presentation of Adam and Eve standing beneath the Tree of Knowledge.
Height, 9 *inches; width,* 7½ *inches*

22 50

165. BRASS POMMEL FOR SADDLE *Moorish, XVII Century*
With elaborate etched decoration.

15-

166. TWO SANGUINE DRAWINGS *Agostino Caracci, Bolognese:* 1558-1602
THE YOUTHFUL VIRGIN, and PUTTO IN FLIGHT on verso, with study of hand and drapery, etc., on blue paper; after Correggio. Framed.
Height, 9 *inches; width,* 7 *inches*

50
22

167. ETCHING IN SEPIA
Ploos Van Amstel, after William Van Der Velte
Shepherdess and shepherd, with cattle and sheep coming down to the wooded banks of a stream; clear impression, first state, signed with monogram. Framed. *Height,* 10 *inches; width,* 9½ *inches*

20

168. COLORED ENGRAVING *Demarteau, after Caresme*
BACCHUS AND ARIADNE, with satyr, nymph, and cupidon, in colors, with full margins; published *chez* Demarteau, Paris, Rue de la Peltreie, No. 542. Framed. *Height,* 9½ *inches; length,* 11 *inches*

17 50

169. MEZZOTINT ENGRAVING *Richard Earlom, after Carlo Dolce,* 1768
VIRGIN AND CHILD WITH ST. JOHN, in a roundel, from the original picture in the collection of Sir George Colebrooke, Bart. Framed. *Height,* 10¼ *inches; width,* 9 *inches*

50
12

170. PAIR STIPPLE ENGRAVINGS IN COLOR
J. R. Smith, after G. Morland
Garden scenes with lady watering shrubs and feeding chickens. Late restrikes. Framed. *Height,* 14¼ *inches; width,* 10½ *inches*

40

171. THREE PICTURES IN NEEDLEWORK AND STRAW-WORK
Italian, Early XIX Century
Comprising embroidery pictures of St. Michael slaying the Demon, and St. Peter within an oval wreath; together with a straw-work picture of St. Paul similar to the latter. Framed. [Lot.]
Height, 10 *inches; width,* 7½ *inches*
Height, 8¼ *inches; width,* 5½ *inches*

Pass

172. BRONZE AND BRONZE DORÉ CLOCK GARNITURE
Comprising clock and pair of candlesticks. The clock by Thomas et Cie., Paris, in the shape of a barrel festooned with vines and flanked on either side by bronze bacchanalian putti; white marble base. The candlesticks to match. [Lot.]
Heights, 7½ *and* 6 *inches*

105

173. DECORATED NASHIJI LACQUER BOX *Japanese, XVII Century*
Rectangular box with slightly domed cover; decorated in a glittering ground with long-tailed pheasants. *Length,* 11½ *inches*

35

174. GOTHIC CARVED OAK JEWEL CASKET
Hinged cover carved with fenestral tracery, the sides paneled with tracery and surbased arches with figures of warriors and castles. Reconstructed. *Length,* 11 *inches*

15-

175. LOUIS XV WALNUT MARQUETERIE MINIATURE COMMODE
Italian, dated 1794
Of serpentine contour arranged with two drawers, on short cabriole legs. Finely inlaid with floral *marqueterie,* the top with a Florentine *fleur de lis,* the upper drawer dated.
Height, 9 *inches; length,* 13 *inches*

30-

176. CARVED BEECHWOOD CARRIAGE WARMER *Dutch, dated* 1744
Ajouré top and sides carved with oval medallions of scrolling foliage, a parrot, and a fish; inscribed underfoot *D. I. Vandstat 1744.* Bronze bail handle. *Height,* 13 *inches*

10-

177. ASSORTMENT OF PERSIAN ARMOR
Comprising three casques, three target shields, three arm guards, and top of pole arm. [Lot.]

35-

178. PAIR BRONZE COMPOTIERS *Italian Renaissance Style*
Shaft with three addorsed caryatids, supporting shallow circular bowl. *Height,* 15 *inches*

Pass

179. MARBLE AND BRONZE DORÉ CLOCK GARNITURE *Louis XVI Style*
Comprising clock and pair of candelabra. The clock by Le Roy, Paris, in the form of Atlas supporting a globular blue dial, the candelabra with two branches for lights. [Lot.]
Heights, 10 *and* 11 *inches*

50-

180. MARBLE, IVORY, AND BRONZE DORÉ PENDULE *Le Roy, Paris*
Barrel-shaped clock supported on shaped marble plinth, against which leans an allegorical female figure, the head and arms in ivory.
Height, 9½ *inches*

out

181. CHINESE BRASS BOWL AND TWO INDO-PERSIAN PLAQUES
Bowl incised with character medallion and phoenix and dragon border. [Lot.] *Diameter of bowl,* 22 *inches*
Diameters of plaques, 23 *and* 28 *inches*

15-

[NUMBER 182]

182. RENAISSANCE CARVED OAK COFFRET *Flemish, XVI Century*
Oblong hinged top, paneled front carved with winged cherub heads within oval garlands and mock stiles in hobnail patterns; paneled sides with wrought iron bail handles; bracket base.
70- *Height, 21½ inches; length, 31 inches*

[See illustration]

183. DECORATED TOLE TRAY
Oval, reserved with a cartouche painted with fruit, flowers, and birds and bordered in black and gold. *Length, 25 inches*
19 -

184. BURL WOOD COVERED TANKARD MOUNTED IN SILVER
Dutch, Late XVI Century
45- Cylindrical tankard, on three couchant animal feet with scrolled and rosetted handle; mounted in *repoussé* silver, the cover with nine circular rosettes, the sides and billet with cartouches of mascarons and stems of flowers. *Height, 8 inches*

185. PAIR DECORATED TOLE TRAYS
One in green, one in black, decorated with border of gilded leafage and painted with oval medallions with Italian ruined landscape and harbor scenes. *Length, 20¾ inches*

30-

186. DECORATED TOLE TRAY *French, Early XIX Century*
Oval tray painted ivory, garlanded with festoons of green leaves enclosing octagonal medallions painted with an Italian garden. *Length, 21½ inches*

17 50

[NUMBER 187]

187. THREE GILDED BRONZE STATUETTES, ON DECORATED LACQUER THRONES *Ming*
Seated figures of an Emperor and two high officials wearing flowing robes and court hats, their dress engraved with dragon medallions; the Emperor is smoothing the strands of his beard. On black lacquer thrones decorated with painted blossoms and golden dragons.
Height of statuettes, 12 inches
Height of thrones, 16 inches

150-

[See illustration]

188. ENGLISH DECORATED PAPIER MÂCHÉ TRAY
Decorated on a black ground with bunches of red and white roses and golden leafage. *Length, 24½ inches*

45-

189. JAPANESE CARVED AND GILDED STATUETTE OF BUDDHA IN SHRINE
Traveling shrine of black lacquer, enclosing standing figure of Buddha in flowing gilded robes. *Height of statuette, 14 inches*

25-

190. LOUIS XVI CARVED AND GILDED FOOTSTOOL
Oblong top covered in *vieux rose* needlepoint developing blue foliations; on short canalated round legs.

37 50

191. PAIR BRONZE TORCHÈRES *Venetian Renaissance Style*
Balustered shaft, the base with four nude youths addorsed supporting flaming urns upon their shoulders. Fitted for electricity.
Height, 23½ *inches*

90

192. JACOBEAN CARVED OAK JOINT STOOL
Oblong top, the frieze carved with rosettes and leaf scrolls; leaf-carved baluster legs with box stretcher.

50-

193. DECORATED MAHOGANY KNIFE BOX *Sheraton Style*
Gable-top box with convex front, fitted interior; painted with floral pendants and festoons, and a cupid medallion. *Height,* 14¾ *inches*

50
22

194. DECORATED MINIATURE CABINET *Venetian, XVIII Century*
Rectangular cabinet, fitted with double doors opening to interior fitted with five drawers. Painted with exotic birds and flowers.
Height, 13½ *inches; length,* 16 *inches*

37 50

195. CHINESE CARVED TEAKWOOD TABOURET
Rectangular top with perforated underframing, on carved bracketed cabriole legs. *Height,* 11 *inches; length,* 27½ *inches*

30-

196. DECORATED MAHOGANY JEWEL BOX *English, circa* 1850
Painted with floral festoons, an oval portrait medallion, and a landscape cartouche. *Length,* 11 *inches*

15-

197. CARVED MAHOGANY CANDLESTAND *Georgian Style*
Octagonal galleried top on leaf-carved and knopped baluster; tripod carved with leafage and cartouches, with snake feet.
Height, 23½ *inches; width,* 12¾ *inches*

55-

198. PAIR JAPANNED AND PARCEL-GILDED WROUGHT IRON STANDARD GIRANDOLES *French, Early XIX Century*
Slender shaft supporting oval swivel mirror with two branches for lights. *Height,* 49 *inches*

100-

[NUMBER 199]

199. GOTHIC CARVED OAK STATUETTE OF THE VIRGIN AND CHILD
French, circa 1400

50 Unusually tall slender figure of the Virgin in loose flowing robes and hood, seated and holding in her left arm the Child who holds the orb, as Salvator Mundi. *Height,* 18 *inches*

[See illustration]

200. CHIPPENDALE CARVED MAHOGANY CANDLESTAND
English, XVIII Century

120 Circular molded top on leaf-carved balustered shaft, and arched tripod carved at the knees. *Height,* 24 *inches; diameter,* 17½ *inches*

201. TURNED OAK CENTRE TABLE *XVII Century Style*

30 Rectangular molded top, supported on vasiform legs connected by a turned and blocked box stretcher.
Height, 32 *inches; length,* 58 *inches*

[NUMBER 202]

202. ADAM CARVED MAHOGANY TEA TABLE *English, XVIII Century*
Oblong top with narrow canalated underframing; supported on tapered square fluted and quilled legs, bracketed at the knees.
200- *Height, 29½ inches; length, 31½ inches*

[See illustration]

203. TURNED OAK STOOL INSET WITH NEEDLEPOINT
Flemish, XVI Century
Arched underframing on turned round legs, the top inset with a
200- panel of floral needlepoint beneath plate glass.

204. CHILD'S NEEDLEPOINT AND CARVED MAHOGANY ARMCHAIR
Georgian Style

65- Arched back crested with carved tassel ornament surmounting vase splat; open arms, slip seat in sage green floral *gros point,* on cabriole legs.

205. GEORGIAN MAHOGANY WIG STAND
Graceful tripod with circular aperture for basin and central triangular
90- section fitted with two drawers; on three cyma-curved feet.
Height, 31½ *inches*

206. GEORGIAN MAHOGANY CANDLESTAND *English, XVIII Century*
Circular balustraded top, supported on balustered shaft with gadrooned section and arched tripod. *Height,* 21 *inches*

85- 207. CARVED OAK AND CRIMSON DAMASK SIDE CHAIR *Queen Anne Style*
Open arched back with plain vase splat, slip seat in crimson damask on stretchered cabriole legs with Dutch feet.

Pass 208. ACAJOU AND KINGWOOD PARQUETERIE OCCASIONAL TABLE
Louis XV Style
Oblong top rounded at the corners, the underframing fitted with one
80- drawer; beautifully inlaid with an infloretted *parqueterie* design; slightly cabriole legs. *Height,* 27½ *inches; width,* 22½ *inches*

209. TWO ELM AND YEW WINDSOR ARMCHAIRS *English, XVIII Century*
Slightly differing forms, with bow backs, perforated splats, saddle
60- seats, and turned stretchered legs.

210. SHERATON INLAID MAHOGANY CABINET WITH SHAVING MIRROR
Rectangular cabinet fitted with one cupboard, on shelf-stretchered
25- legs; surmounted by shield-shaped mirror.
Total height, 57½ *inches; width,* 18 *inches*

211. TWO FRENCH RENAISSANCE LEATHER-COVERED SIDE CHAIRS
One in oak, apparently of the period, the other in walnut of later date; with leonic masks as finials.

60- 212. SET OF SIX CARVED OAK SIDE CHAIRS IN THE GOTHIC TASTE
Cusped arch panel back contained between round infloretted uprights
Pass with crocketed finials; leather seat; on similar seat frame and legs.

[NUMBER 213]

213. JAMES I CARVED OAK WAINSCOT CHAIR

English, Early XVII Century

Paneled back, carved with a double arch enclosing tulip and leaf-scrollings, with cresting of reversed strap-scrollings, and tulip stems; quadrangular scrolled arms on barrel-turned supports with similar legs, lunette-carved rails.

140-

[See illustration]

214. DIRECTOIRE FRUITWOOD OCCASIONAL TABLE *French, circa* 1800
Circular top fitted with one drawer and supported on three tapered square legs, connected by two shelf stretchers.
25 *Height,* 29½ *inches; diameter,* 14 *inches*

215. PAIR CARVED AND GILDED SPANDREL ORNAMENTS
Spanish or Italian, XVII Century
Each in the form of rich scrollings of curling acanthus leafage, pierced and undercut; they may be placed together to form an ornamental pediment. *Height,* 30 *inches; length of each,* 39 *inches*
Pass

216. CARVED MAHOGANY CANDLESTAND *Chippendale Style*
Circular top with rocaille-rococo carving at the rim; leaf-carved baluster shaft and arched tripod.
130 *Height,* 25½ *inches; diameter,* 18 *inches*

217. GEORGIAN MAHOGANY GAMING TABLE
Shaped triple folding top arranged for gaming and lined with red baize; on round legs with pad feet, one leg adjustable.
95 *Height,* 29 *inches; length,* 31½ *inches*

218. GEORGIAN MAHOGANY TILTING-TOP TABLE *English, XVIII Century*
Circular top tilting on balustered shaft with arched tripod base.
Height, 27½ *inches; diameter,* 28 *inches*
90

219. RÉGENCE OAK CHEST OF DRAWERS *French, XVIII Century*
Rectangular chest, fitted with four drawers of slightly serpentine contour trimmed with rococo brasses and bail handles. Stone top.
Height, 45½ *inches; length,* 50 *inches*
180

220. GEORGIAN MAHOGANY FOLDING-TOP TABLE
English, XVIII Century
Semicircular folding top with broad underframing, supported on four slightly cabriole legs with slipper feet, one leg adjustable.
90 *Height,* 27 *inches; diameter,* 30 *inches*

[NUMBER 221]

221. RÉGENCE INLAID PALISSANDRE COMMODE
MOUNTED IN BRONZE DORÉ *French, XVIII Century*
Serpentine oblong top of Pyrenees marble, front with two small and two long drawers veneered with figured wood, decorated with cross-bandings, and ornamented with elaborate escutcheons and cornucopia brasses with bail handles; leaf scrolled shoulder and toe appliqués. Stamped on right pilaster: F. L.
150- *Height,* 33 *inches; length,* 38½ *inches*

[See illustration]

222. MAHOGANY CARD TABLE *English, XVIII Century*
Oblong folding top, the underframing fitted with one drawer; on four angular legs, one of which is adjustable.
90- *Height,* 28½ *inches; length,* 33½ *inches*

223. LOUIS XV INLAID KINGWOOD MARQUETERIE COMMODE
Of serpentine contour, fitted with two drawers finely veneered with kingwood and inlaid with bandings of *palissandre;* incurvate legs. Marble top. *Height,* 36½ *inches; length,* 37½ *inches*

60-

224. ACAJOU BUREAU À CYLINDRE, DECORATED IN THE MANNER OF VERNIS MARTIN
Top with recessed galleried superstructure fitted with two drawers, and arranged with cylinder front opening to fitted interior; table base with two drawers, on infloretted and fluted round legs. The panels decorated with pastorals in landscape, in the manner of Vernis Martin. *Height,* 44½ *inches; width,* 30½ *inches*

95-

90-225. CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
Chippendale Style
Tall ogee-molded mirror with gilded inner fillet, surmounted by arched and fret-scrolled cresting, centred with an embrasure with gilded shell motive. *Height,* 5 *feet* 6 *inches; width,* 18 *inches*

226. LOUIS XV CARVED AND LAQUÉ BEDSTEAD *Venetian, XVIII Century*
Cartouche-shaped head- and footboards inset with turquoise blue velvet; valanced rails, on eight cabriole legs terminating in dolphin-form feet. *Laqué* green, painted with foliations and enriched with gilding. With box spring and mattress, and coverlet and two bolsters of blue velvet appliqué with panels of superb Régence silk brocade. *Height,* 47 *inches; width,* 48 *inches*

450-

[See illustration]

227. CHINESE CARVED TEAKWOOD CONSOLE TABLE
Rectangular molded top, the underframing finely carved with scrolling branches of *mei* blossoms and perched birds; square legs. *Height,* 38½ *inches; length,* 6 *feet* 10 *inches*

35-

ORIENTAL RUGS

228. SHIRAZ MAT
Blue field, woven with a scarlet floral diamond medallion amid scattered blossoms; ivory border. 2 *feet* 4 *inches square*

15

[Number 226]

229. SHIRAZ MAT
Blue field worked with scattered blossoms and latchhooked scarlet diamond medallions: ivory ribbon border.
15 *Length, 2 feet 6 inches; width, 2 feet 2 inches*

230. ASIA MINOR RUG
Scarlet field, woven with scattered blossoms and a recessed yellow frame enclosing a diamond medallion: yellow border of square serrated leaves between mauve and ivory guards.
30- *Length, 5 feet 10 inches; width, 4 feet 10 inches*

231. KAZAK RUG
Scarlet field, with a triple pointed blue and white medallion: ivory border of stellate rosettes.
25- *Length, 3 feet 10 inches; width, 3 feet 9 inches*

232. ANATOLIAN SILK RUG
Ivory field, with allover floral design in pastel greens, grays, and orange, centred with a green double diamond medallion: sage green border of spatulate leaves festooned with sea green and scarlet branches. *Length, 5 feet; width, 3 feet 10 inches*
25-

233. BALUCHISTAN RUG
Mazarine blue field, with a stepped ivory medallion and stepped orange-red floral spandrels: rosetted ivory border.
35 *Length, 5 feet 10 inches; width, 4 feet*

234. PERSIAN RUG
Gray field, woven with a scrolled green lattice of pale scarlet 'pear' motives: *tête de nègre* border of interlinked crimson 'turtle' motives.
35- *Length, 6 feet 2 inches; width, 44 inches*

235. PERSIAN MEDALLION RUG
Tawny scarlet field, with cusped sapphire blue medallion and spandrels woven with peonies and asters: sapphire blue rosetted border with pale yellow guards.
40- *Length, 7 feet 3 inches; width, 4 feet 4 inches*

236. KURDISTAN RUNNER
Pale scarlet field, woven with rows of 'pear' motives: tan, scarlet, and ivory floral borders.
45- *Length, 7 feet 9 inches; width, 3 feet 3 inches*

237. HAMADAN RUNNER
Camel's-hair field, with allover floral latticed design in gray, tan, and scarlet; floral border with ivory inner guard.
50 *Length, 12 feet 7 inches; width, 3 feet*

238. ANTIQUE BAKU RUG
Sky blue field, *semé* with stems of tan carnations and woven with four pairs of irregular *tête de nègre* octagonal medallions filled with pear motives; narrow tan 'vine' border.
40 *Length, 6 feet; width, 4 feet*

239. ANATOLIAN PRAYER RUG
Dull red field, with a constricted and pointed prayer arch and ivory frieze *semé* with dots and with two rose water ewers; straw yellow
30 border ornamented with leaf-scrolled pendants, rosetted outer guard.
Length, 6 feet 10 inches; width, 3 feet 6 inches

240. KURDISTAN RUNNER
30 Deep blue field, woven with rows of scarlet and gray 'pear' motives; three geometrical borders, principally in scarlet, yellow, and ivory.
Length, 4 feet 6 inches; width, 3 feet 7 inches

241. PERSIAN STAIR RUNNER
75 Paneled as a double runner, with four border bands enclosing blue fields woven with an infloretted lattice design.
Length, 19 feet 2 inches; width, 6 feet 2 inches

242. TURKEY CARPET
45 Primrose yellow field, with scattered plaquettes and central mazarine blue diamond medallion; rose-pink border of leaf palmettes interlinked by bent blue and yellow branches.
Length, 11 feet 10 inches; width, 8 feet

25 243. TURKEY RUNNER
Turquoise field, woven with a pole of medallions and bent branches in scarlet, yellow, and tan; scarlet and golden-yellow borders.
Length, 14 feet; width, 4 feet 6 inches

244. TURKEY RUNNER
Similar to the preceding. *Length, 14 feet; width, 6 feet 4 inches*
25

[END OF FIRST SESSION]

$9899-

Selections from the Large Service of
Crown Derby Decorated Bleu de Roi Porcelain

[Numbers 338–353]

SECOND SESSION

Friday, November 14, 1930, at 2:15 p.m.

Catalogue Numbers 245 to 466 Inclusive

BEADWORK OBJECTS, FANS, AND ENAMELS

245. BEADWORK PORTEMONNAIE *French, circa* 1820
Worked with masses of mauve, blue, red, and yellow blossoms and leafage in a silvery ground.

12 50

246. SILVER MOUNTED BEADWORK PORTEMONNAIE
French, XIX Century
Patterned with a mauve medallion of pink roses and green leafage in a latticed light and dark blue ground; chiseled silver mount.

7 50

247. BEADWORK PORTEMONNAIE *French, circa* 1830
Design of pink roses and green oak leaves, upon a golden-yellow band bordered with dark red.

10

248. BEADWORK PORTEMONNAIE *French, circa* 1830
Worked with sprays of orange and blue blossoms upon a *clair de lune* ground, with a lower band of dark red decorated with a wreath of leafage.

12 50

249. SET OF SIXTEEN GRISAILLE DECORATED BUTTONS *Directoire Period*
Painted in ivory *en camaieu* on a black ground with classical figures of nymphs kneeling before altars, and cupids tending flocks, playing with love birds, etc.; framed. [Lot.] *Diameters,* 1⅜ *inches*

15

250. CREWEL EMBROIDERY AND PERLÉ BEADWORK PANEL
French, Late XVII Century
Embroidered in shaded wools with a cruciform ornament of red roses and green leafage, centred with a golden medallion in a ground laid with silvery white beads.
Length, 38½ *inches; width,* 28¼ *inches*

40

251. TWO BATTERSEA ENAMEL PATCH BOXES *English, XVIII Century*
Circular, one in white enamel painted with sprigs of flowers, the other in turquoise green painted with blossoms and upon the cover with a landscape (damaged). *Diameters,* 1¼ *and* 1½ *inches*

25

252. TWO BATTERSEA PATCH BOXES *English, XVIII Century*
Oval, one in pink enamel with bird figure, the other in starch blue with white enamel cover painted with flowers and birds. Both with inscriptions. Need repairs. *Diameters, 1¾ and 1½ inches*

30-

253. TWO BATTERSEA GREEN ENAMEL PATCH BOXES
English, XVIII Century
Oval boxes, one decorated with sprigs of flowers, the other painted upon the cover with a cenotaph and tondo inscribed *Esteem the Giver.* *Diameters, 1¾ and 1½ inches*

35-

254. TWO BATTERSEA ENAMEL PATCH BOXES *English, XVIII Century*
Oval, the sides enameled rose-pink, the covers in white enamel inscribed with a stanza and the words *A Trifle from St. Ives.* Slight restoration to one. *Diameter, 1¾ inches*

25-

255. BATTERSEA ENAMEL PATCH BOX *English, XVIII Century*
Oval quatrefoil box of white enamel painted with pink cartouches and sprays of garden flowers, the cover bordered with rose lambrequins. *Diameter, 2 inches*

50
17

256. BATTERSEA TURQUOISE GREEN ENAMEL PATCH BOX
English, XVIII Century
Oval box of green enamel, the cover with a rococo scrolled reserve finely painted with an English landscape scene.
Diameter, 2¼ inches

30-

257. BATTERSEA ENAMEL PATCH BOX *English, XVIII Century*
Oval, in white enamel painted with sprigs of flowers.
Diameter, 2½ inches

50
17

258. BATTERSEA ENAMEL BONBONNIÈRE *English, XVIII Century*
Oval box of white enamel decorated with borders of gilded rococo scrollings and sprays of flowers, the former enclosing painted scenes of stag hunting and rabbits feeding, the cover with figures of amorous shepherd and shepherdess with their flocks.
Diameter, 4 inches

75

259. CHINESE DECORATED ENAMEL BOWL AND CIRCULAR TRAY
Ch'ien-lung
Painted with plumage birds, prunus trees, dragons, and landscape vignettes in *famille rose* colors. [Lot.]

35-

260. PAIR LOUIS XVI PAINTED ENAMEL BOWLS *French, XVIII Century*
Circular bowl, enameled white and decorated with naturalistic foliations. *Diameter, 5¼ inches*
20

261. DRESDEN DECORATED ENAMEL OVAL SWEETMEAT BOX
XVIII Century
Painted with a landscape vignette and flower bouquet in shaped reserves on a gilt turquoise ground, the cover surmounted by a gilded metal heraldic motif. *Length, 6 inches*
40

262. BATTERSEA ENAMEL PATCH BOX *English, XVIII Century*
Oval box of white enamel painted with sprigs of pink roses and rococo aubergine borders. *Diameter, 3 inches*
50
27

263. PAIR BATTERSEA TURQUOISE GREEN ENAMEL SALT CELLARS
English, XVIII Century
Beautifully decorated with rococo gilded cartouches and three scrolled reserves painted with figures of shepherds and cowherds in rustic landscapes. *Diameter, 2½ inches*
60

264. LOUIS XV CARVED IVORY AND PAINTED FAN
French, XVIII Century
Staves and guards superbly carved with elaborate ornament of scrolling leafage, amid which are figures of a young lady and three gallants; vellum foil painted with three cartouches depicting two landscapes and an angel appearing to the sleeping Jacob.
50
12

265. VERNIS MARTIN BRISÉ FAN
The staves hand-painted with rococo cartouches containing landscapes, medallions of musical trophies, and figures of two lovers, in a dark green ground, with ornamental gilded borders.
15

266. LOUIS XVI DECORATED IVORY AND PAINTED FAN
French, XVIII Century
Chicken-skin foil, painted with amorous pastoral scenes in the country, the reverse with a maiden beside a stream; delicately pierced, painted and gilded staves and guards enriched with floral ornament, the latter also with tiny figures of court musicians.
12 50

267. LOUIS XVI CARVED AND GILDED IVORY AND DECORATED FAN
French, XVIII Century

Staves and guards delicately pierced and gilded in a design of scrolling amid which are cupids, flowers, and musical trophies; silk foil decorated with three painted medallions of maidens and a gallant, bordered and festooned with sequins and garlanded with straw-work leaves.

268. VERNIS MARTIN BRISÉ FAN, BY H. P. ARNOULD

Finely painted upon the staves on the obverse with a salon with figures in Louis XV costume, on the reverse with a broad river with wooded banks; signed.

269. LOUIS XV GILDED BONE AND PAINTED FAN
French, XVIII Century

Staves and guards pierced with trellises and delicately carved with court ladies and gentlemen, gilded; silk foil painted with an amorous couple, figures of cupids, and altars of love, bordered with sequins.

270. LOUIS XV GILDED MOTHER-OF-PEARL AND PAINTED FAN
French, XVIII Century

Staves and guards of pearl shell finely pierced with rococo cartouches delicately carved with gilded figures of youths, maidens, and cupids; chicken-skin foil painted with a group of the gods on Olympus, the obverse with two rustic lovers in a wooded landscape.

PORCELAINS

271. SPODE DECORATED PORCELAIN FLOWER HOLDER *Circa* 1810

Cylindrical vessel modeled in relief with naturalistic flowers, shells and other decorative motives, beautifully painted on a leaf-green ground. Mark: SPODE underfoot. *Height, 4 inches*

272. DECORATED PORCELAIN GROUP *Circa* 1770

Pastoral group, a shepherd milking a goat, upon which is seated a shepherdess with a lamb. Gold anchor mark underfoot.
Height, 4½ inches

273. PAIR SÈVRES DECORATED PORCELAIN ECUELLES

Circular bowl with two shell handles, glazed turquoise blue and having two medallions, one painted with romantic figures in landscape, the other with flowers. Mark: crown above crossed Ls, enclosing ER and S. *Height, 4½ inches*

274. PAIR MEISSEN WHITE PORCELAIN GROUPS *Circa* 1780
Each consisting of two figures of laughing chubby cupids playing with sprigs and garlands of flowers; oblong bases. One repaired.
25 *Heights, 4¼ and 4¾ inches*

275. WORCESTER DECORATED PORCELAIN TEAPOT *Circa* 1760
Globose pot with straight spout; decorated on a white ground in the Chinese manner with exotic birds in garden landscapes in cobalt blue and deep rose. *Height, 5 inches*
Pass

276. PAIR DERBY DECORATED PORCELAIN STATUETTES *Circa* 1800
Youthful pastoral figures in eighteenth century costumes, the maid holding a watering can. One figure restored. Meissen mark in blue upon base. *Height, 5 inches*
30

277. ROYAL CROWN DERBY TYG
Baluster form, with three gilded handles; the upper body glazed *bleu du roi,* the lower body with white leaf-form reserves painted with sprays of flowers. One handle chipped. *Height, 5¼ inches*
15

278. CHELSEA DECORATED PORCELAIN STATUETTE *Circa* 1770
Semi-draped bacchic infant, his head wreathed in flowers and holding a basket of the blossoms over his right arm. *Height, 5¼ inches*
15

279. DECORATED PORCELAIN GROUP
In the Meissen eighteenth century style. Romantic figures of a shepherd and a shepherdess in picturesque costumes, seated by the trunk of a tree, a lamb and a dog at either side. Painted in fine colors. *Height, 5½ inches*
15

280. SET OF SIX DECORATED FAMILLE ROSE BOWLS *Chia Ch'ing*
Circular bowl with lobed rim, decorated on the exterior with symbols of the Hundred Antiques, bats, and branches of peaches; the interior glazed turquoise blue. Seal character mark underfoot.
75 *Diameter, 5½ inches*

281. FAMILLE ROSE PORCELAIN TEAPOT AND COVERED JAR
Ovoid teapot with entwined branch handle, decorated in rose-magenta and green with detached sprays of flowers. The jar with floral decoration on a white ground. *Height, 5 and 5½ inches*
750

282. PAIR SÈVRES PORCELAIN ECUELLES WITH TRAYS
Two-handled cup with domed cover, and circular tray; glazed turquoise blue, and having white reserves painted with pastoral figures in landscape and naturalistic foliations. Marks underfoot.
Height, 5½ inches

283. PAIR CHELSEA DECORATED PORCELAIN STATUETTES *Circa* 1770
Picturesque figures, a shepherd playing a flute, a shepherdess with her apron filled with flowers and a lamb at her feet. Painted in brilliant colors enriched with gilding. Gold anchor marks.
Height, 5¼ inches
[See illustration]

284. PAIR MEISSEN DECORATED PORCELAIN STATUETTES WITH BOCAGES *XIX Century*
A youth holding a sack of lemons, and a maid holding a basket of flowers, the heads and shoulders silhouetted before oval *bocages*.
Heights, 6¾ inches
[See illustration]

[283] [284] [285] [284] [283]

285. SPODE PORCELAIN INKSTAND *Circa* 1800
White porcelain with gilded rims, sides and cover modeled in relief with naturally colored flowers and arranged with three quill holders. Small chip. *Height, 4 inches*

[See illustration]

286. CHELSEA GOLD ANCHOR ECUELLE AND TRAY *Circa* 1770
Two-handled bowl with domed cover, and circular tray. Of white porcelain painted with exotic birds enclosed within gold leaf scrollings. *Length of bowl, 6¼ inches*

286A. KO YAO COUPE *Ch'ien-lung*
Depressed circular coupe on three tiny stump feet; invested with a pale grayish celadon glaze with a broad *café au lait* crackle. *Diameter, 5½ inches*

287. ROCKINGHAM DECORATED PORCELAIN BOWL *Circa* 1830
Exterior with a band of royal blue, decorated in gilding with bunches of grapes and with three cartouche reserves painted with garden flowers. *Diameter, 6½ inches*

288. PAIR DECORATED PORCELAIN GROUPS *Chelsea Style*
Rustic male and female figures standing before flowering bushes, with open baskets at their sides. Gold anchor marks underfoot. *Heights, 6½ inches*

289. PAIR CROWN DERBY PORCELAIN FIGURINES
Squat figures of dwarfs in bright costumes, with protruding bellies and high-crowned pink and blue hats. *Heights, 6¾ and 6½ inches*

290. PAIR FRENCH FAÏENCE JARDINIÈRES
Pail-shaped, with two mock ring handles, painted with *grisaille* medallions exhibiting figures in landscape: the lower body leaf green. Repaired. *Height, 7 inches*

291. PAIR DECORATED TURQUOISE BLUE PORCELAIN JARDINIÈRES *Sèvres Style*
Decorated with two oval medallions, one painted with romantic figures in landscape, the other with naturalistic garden flowers. *Diameter, 7½ inches*

[NUMBER 292]

292. PAIR SPODE FINELY PAINTED PORCELAIN WALL POCKETS
Circa 1800

Oblong jardinière with pierced foliated back and 'jeweled' border; beautifully painted with views of Reading and Worcester Cathedrals, and bouquets of flowers and leaves on a white ground gilded with trellis and floral diaper ornament. Mark: SPODE, and captioned underfoot. Probably the work of Billingsley. *Height*, 6 *inches*

120

[See illustration]

293. DECORATED PORCELAIN JARDINIÈRE *French XVIII Century Style*
Lobed oval pot, glazed turquoise blue, and having two reserves enclosed within gilded leafage, painted with small figures in landscape, signed. Sèvres mark underfoot. *Length*, 8 *inches*

15-

294. THREE DRESDEN PORCELAIN FIGURINES
Figures of Bacchus with grapes and goblets, Flora with a garland, and Ceres with a sheaf of wheat and turquoise coat.
Heights, 8, 7½, *and* 7¾ *inches*

52 50

295. CHELSEA PAINTED PORCELAIN VASE WITH RELIEF DECORATION
Circa 1770

Baluster form, of white porcelain modeled in relief with human masks and naturalistic garden flowers with leafage, the shoulder with inforetted latticed perforations. *Height*, 8¼ *inches*

17 50

296. TWO BLUE-AND-WHITE OVOCYLINDRICAL VASES
The body vertically reeded and having four circular medallions painted with Chinese personages at various pursuits. Ming mark underfoot. *Heights, 9 inches*

297. FAMILLE ROSE BOWL *Yung Chêng*
Painted on the exterior in the *famille rose* colors, underglaze cobalt and gilding, with pheasants amid peony shrubs. Small chips.
Diameter, 9½ inches

298. PARIS PORCELAIN PLATE AND TWO DISHES
Rue de la Chaussée d'Antin, circa 1840
Painted with brilliantly colored spray of garden flowers, the *marli* with valanced and gilded scrollings and *bleu du roi* cartouche reserves. [Lot.] *Diameters, 8 and 10½ inches*

299. BLUE-AND-WHITE PORCELAIN 'HAWTHORN' GIFT JAR *K'ang-hsi*
Ovoid body painted in blue to simulate the cracking ice, and having reserved in white massed *mei* blossoms. Artemisia leaf mark within the double ring underfoot. Teakwood cover. *Height, 9½ inches*

300. DRESDEN PORCELAIN FIGURINE MOUNTED IN CUIVRE DORÉ
Youth in turquoise jacket and flowered skirt dancing amid a *cuivre doré* shrub with porcelain flowers; *cuivre doré* scrolled base.
Height, 9½ inches

301. CHAMBERLAINS WORCESTER PORCELAIN DISH *Circa* 1820
Hexafoil leaf-shaped dish ornamented with reserve painted with flowers and bordered with gilding in a *clair de lune* ground. Fully marked. *Diameter, 9¾ inches*

302. 'RHODIAN' PLATE *XVI Century*
Painted with a beautiful design of blue tulips, tomato red carnations, and blue and green scrolling leafage. Repaired.
Diameter, 10 inches

303. BLUE-AND-WHITE LOTUS BOWL *XVI Century*
Hemispherical bowl painted in two shades of blue with lotus flowers amid scrollings. Interesting spur marks underfoot.
Diameter, 10 inches

304. PAIR BLUE-AND-WHITE BALUSTER-FORM VASES WITH FAMILLE ROSE DECORATION *Ch'ien-lung*
Decorated with two panels of landscapes, separated by bands of blossoms enameled in the colors of the *famille rose*.
Height, 10¼ *inches*

80-

305. 'RHODIAN' PLATE *Asia Minor, Early XVII Century*
Sketched in pale blue, green, and sepia, with stems of bluebells, and a brown carnation. *Diameter*, 10½ *inches*

15

306. PAIR EARLY STAFFORDSHIRE FIGURINES
Figure of a white poodle seated upon its haunches, holding a small yellow basket of flowers in its mouth. *Height*, 10½ *inches*

30

307. 'RHODIAN' PLATE *XVI-XVII Century*
The *cavetto* finely painted in green, blue, and tomato red with carnations and tulips amid leafage. *Diameter*, 10½ *inches*

15

308. JAMES I LAMBETH WARE PITCHER *Circa* 1610
Irregularly potted ovoid vessel with tubular neck and loop handle: decorated in blue and yellow with the figure of a woman in Tudor costume. Foot repaired. Rare. *Height*, 10½ *inches*

15

309. 'RHODIAN' PLATE *Late XVI Century*
Painted in green, brownish red, and blue with radial leafage and blossoms. Repaired. *Diameter*, 10½ *inches*

50
17

310. IMARI PORCELAIN CUPPING BOWL *Ch'ien-lung*
Decorated in characteristic colors with a jardinière emitting foliations.
Diameter, 10½ *inches*

20-

311. WORCESTER DECORATED PORCELAIN THREE-PIECE GARNITURE
XIX Century

Comprising ovoid covered vase and pair of pyriform vases, decorated in the manner of the Dr. Wall period, with shaped white floral reserves in a powder blue ground. Cover repaired.

40 *Heights, 11 and 10 inches*

312. CHINESE IMARI PLATE *K'ang-hsi*

Finely painted in underglaze cobalt, *rouge de fer*, green, and gilding with a vase of flowers within a cobalt blue border painted with *mei* blossoms and chrysanthemums, and with three reserves decorated with *fêng-hnang* birds. *Diameter, 11 inches*

15

313. 'RHODIAN' DISH *XVI-XVII Century*

Shallow circular dish painted in blue, green, and tomato red on a white ground with scrolling branches of carnations. Repaired.

50 27 *Diameter, 11 inches*

314. CROWN DERBY PORCELAIN INKSTAND

Two trays decorated with gilded leaf-scrollings in a royal blue ground, with painted landscape reserves; supporting three inkwells, two with covers restored. Repaired. *Length, 11½ inches*

30

315. 'RHODIAN' PLATE *XVI Century*

White ground beautifully patterned with ascending tulips, carnations, and hyacinths in sapphire blue, green, and tomato red. Repaired.

Diameter, 11½ inches

15

316. PAIR HÖCHST DECORATED PORCELAIN COVERED VASES
XVIII Century

Ovoid bowl with two winged dragons modeled in relief at the shoulders, and *ajouré* steeple cover; the body decorated with rocaille panels painted with magenta classical figures in landscape. Slight imperfections. *Height, 11¾ inches*

40

[NUMBER 318]

[NUMBER 317]

317. CHELSEA PORCELAIN FIGURE *Circa* 1770
Standing figure of 'Liberty Wilkes', M.P. for Westminster and friend of America in the War of Independence. Finely modeled and colored. *Height,* 12 *inches*

Note: A similar figure is in the catalogue of the Lady Schreiber Collection, plate 21.

220 -

[See illustration]

318. DECORATED PORCELAIN STATUETTE *English, circa* 1800
WINTER. Youthful figure bearing a bundle of faggots upon his right shoulder, symbolizing one of the Four Seasons. Painted in delicate colors. Possibly Spode. *Height,* 9¼ *inches*

30 -

[See illustration]

319. EARLY STAFFORDSHIRE BLUE-AND-WHITE COFFEE POT
Transfer-printed with bands of flowers and two vignettes of landscapes and cattle. *Height,* 8¾ *inches*

12 50

320. BLUE-AND-WHITE BALUSTER-FORM VASE *K'ang-hsi*
Painted in two shades of cobalt blue on a white ground with a stag and a hind in a pine grove, and *fêng-huang* birds above. Teakwood cover. *Height,* 12½ *inches*

40

[NUMBER 321]

321. PAIR MOUSTIERS BLUE-AND-WHITE FAÏENCE JARDINIÈRES
XVIII Century
Broadly sketched in underglaze cobalt with two oblong vignettes depicting cottages in woodlands, within stippled borders; with two handles. *Height,* 11¾ *inches; width,* 16½ *inches*

170

[See illustration]

322. BLUE-AND-WHITE PORCELAIN JARDINIÈRE
Ovoidal, decorated in blue upon white with detached blossoms and birds. *Diameter,* 14 *inches*

12 50

323. MONOCHROME BLUE PORCELAIN BOWL *K'ang-hsi*
Hemispherical bowl on round foot, the interior and exterior invested with a shaded turquoise-bluish green glaze carrying a *truité* crackle. *Diameter,* 14 *inches*

out

324. PAIR DECORATED PORCELAIN TWO-HANDLED VASES
Louis XVI Style
Quadrangular vase with two branch handles; glazed turquoise blue and having two reserves painted with figures in a garden landscape, and naturalistic flowers. Mark: Crossed Ls underfoot.
Height, 14 *inches*

325. HISPANO-MORESQUE COPPER LUSTRE PLAQUE
Early XVII Century
Divided by lines of cobalt blue into compartments with bands and diapers of copper lustre. Much repaired. *Diameter,* 14¼ *inches*

326. TURQUOISE GREEN PORCELAIN BOWL *Ch'ien-lung*
Hemispherical bowl on round foot, invested with a monochrome turquoise green glaze carrying a *truité* crackle.
Diameter, 14¼ *inches*

327. HISPANO-MORESQUE LUSTRE PLAQUE WITH BLUE DECORATION
XVI Century
Circular with raised *tondino*, the *tondo* and rim paneled and decorated in copper gold lustre with formalized leafage, touched with blue. Repaired. *Diameter,* 15 *inches*

328. DERUTA MAJOLICA PLAQUE *XVI Century*
The *cavetto* with presentation of St. Francis of Assisi receiving the stigmata. Leaf-scrolled border; painted in golden-yellow and blue with fine *reflets.* *Diameter,* 15¼ *inches*

329. HISPANO-MORESQUE LUSTRE PLAQUE *XVI Century*
Decorated in copper lustre with a border of spiraled gadroons and blossoms, enclosing an embossed *cavetto* with figure of a leaping hare. *Diameter,* 15½ *inches*

330. HISPANO-MORESQUE LUSTRE PLAQUE *Circa* 1600
Decorated in cobalt blue and copper lustre, one half in a square lattice design, the other with branches of flowers and leafage. Much repaired. *Diameter,* 15½ *inches*

331. HISPANO-MORESQUE LUSTRED PLAQUE WITH BLUE DECORATION
XVI Century
Circular plaque with bossed *tondino,* the *tondo* and rim decorated in copper gold lustre with leafage bearing blue blossoms. Slight crack.
Diameter, 15½ *inches*

[NUMBER 332]

332. THREE-COLOR TEMPLE VASE WITH MOLDED DECORATION *Ming*
Inverted pear-shaped vase with wide cylindrical neck; decorated in molded relief and glazed in Mohammedan blue, turquoise, and ivory with a procession of generals, attendant soldiers and camp followers, amid willow trees capped with clouds, and about the shoulders with a chain of scrolled lappets. *Height*, 18 *inches*

[See illustration]

333. IMARI PORCELAIN CISTERN
Ovoidal, decorated in characteristic colors with cranes amid aquatic plants. *Diameter*, 16 *inches*

333A. CAMELLIA-LEAF GREEN BOTTLE-FORM VASE *Yung Chêng*
Globular body, rounding into tall cylindrical neck and clothed in a bright green glaze carrying a regular *câfé au lait* fishroe crackle. Repaired. *Height*, 21½ *inches*

334. CHINESE IMPERIAL YELLOW VASE
Graceful pyriform vase on high round foot: glazed yellow. Repaired. *Height, 17 inches*

20

335. FAMILLE VERTE PORCELAIN FISH BOWL
Ovoidal, decorated with Chinese personages in a wooded landscape, the interior with carp. *Diameter, 16 inches*

75

336. CAPO DI MONTE KRATER URN
Classic krater with two handles branching from bearded masks at the shoulder, the tall incurvate neck modeled in relief with a procession of mythological figures and painted in polychrome: on round foot and square base. Slight chips. *Height, 18¼ inches*

40

337. HISPANO-MORESQUE LUSTRE ARMORIAL PLAQUE *XVI Century*
The *cavetto* with armorial shield surrounded by radial panels modeled in relief, and patterned in copper gold lustre with minute leafage. Repaired. *Diameter, 18¼ inches*

375

338. THREE CROWN DERBY DECORATED BLEU DU ROI PORCELAIN PLATTERS *Prior to 1840*
Oval graduated platters gadrooned at the edges, glazed a fine *bleu du roi*, and having an oval white reserve surrounded by four small cartouche-shaped reserves beautifully painted with naturalistic garden flowers; enriched with gilded leaf decoration.
Lengths, 17½ to 19¾ inches

120

[See illustration of one, and following numbers, on page 36]

339. FOUR CROWN DERBY DECORATED BLEU DU ROI PORCELAIN PLATTERS *Prior to 1840*
Similar to and matching the preceding. *Lengths, 10½ to 16 inches*

160

340. SIX CROWN DERBY DECORATED BLEU DU ROI PORCELAIN DISHES *Prior to 1840*
Comprising covered soup toureen, compotier, and four covered sauce tureens. Similar to and matching the preceding. [Lot.]
Diameters, 5 to 11 inches

500

341. FOUR CROWN DERBY DECORATED BLEU DU ROI PORCELAIN COVERED VEGETABLE DISHES *Prior to 1840*
Similar to and matching the preceding. *Diameter, 11 inches*

300

342. SIX CROWN DERBY DECORATED BLEU DU ROI
PORCELAIN SOUP PLATES *Prior to* 1840
144 Similar to and matching the preceding. *Diameter,* 10 *inches*

343. TWELVE CROWN DERBY DECORATED BLEU DU ROI
PORCELAIN SERVICE PLATES *Prior to* 1840
270 Similar to and matching the preceding. *Diameter,* 10 *inches*

344. TWELVE CROWN DERBY DECORATED BLEU DU ROI
PORCELAIN SERVICE PLATES *Prior to* 1840
300 Similar to and matching the preceding. *Diameter,* 10 *inches*

345. TWELVE CROWN DERBY DECORATED BLEU DU ROI
PORCELAIN SERVICE PLATES *Prior to* 1840
276 Similar to and matching the preceding. *Diameter,* 10 *inches*

346. TWELVE CROWN DERBY DECORATED BLEU DU ROI
276 PORCELAIN SERVICE PLATES *Prior to* 1840
Similar to and matching the preceding. *Diameter,* 10 *inches*

347. TWELVE CROWN DERBY DECORATED BLEU DU ROI
PORCELAIN SERVICE PLATES *Prior to* 1840
270 Similar to and matching the preceding. *Diameter,* 10 *inches*

348. SEVENTEEN CROWN DERBY DECORATED BLEU DU ROI
50 PORCELAIN SERVICE PLATES *Prior to* 1840
382 Similar to and matching the preceding. *Diameter,* 10 *inches*

349. TWELVE CROWN DERBY DECORATED BLEU DU ROI
PORCELAIN PLATES *Prior to* 1840
324 Similar to and matching the preceding. *Diameter,* 8½ *inches*

350. TWELVE CROWN DERBY DECORATED BLEU DU ROI
PORCELAIN PLATES *Prior to* 1840
360 Similar to and matching the preceding. *Diameter,* 8½ *inches*

351. TWELVE CROWN DERBY DECORATED BLEU DU ROI
PORCELAIN PLATES *Prior to* 1840
312 Similar to and matching the preceding. *Diameter,* 8½ *inches*

352. TWELVE CROWN DERBY DECORATED BLEU DU ROI
PORCELAIN PLATES *Prior to* 1840
324 Similar to and matching the preceding. *Diameter,* 8½ *inches*

353. TWENTY TWO CROWN DERBY DECORATED BLEU DU ROI
PORCELAIN DESSERT PLATES *Prior to* 1840
594 Similar to and matching the preceding. *Diameter,* 8½ *inches*

354. THREE BLOOR DERBY DECORATED BLEU DU ROI
PORCELAIN DISHES *Prior to* 1840
Comprising covered soup tureen, with circular tray, and two covered
350 vegetable tureens. Similar to and matching the preceding service.
Diameters, 10 *to* 11 *inches*

355. FOUR BLOOR DERBY DECORATED BLEU DU ROI
PORCELAIN GRADUATED PLATTERS *Prior to* 1840
175 Similar to and matching the preceding. *Lengths,* 16 *to* 19½ *inches*

356. SIX BLOOR DERBY DECORATED BLEU DU ROI
PORCELAIN GRADUATED PLATTERS *Prior to* 1840
175 Similar to and matching the preceding. *Lengths,* 11 *to* 14 *inches*

357. THIRTEEN BLOOR DERBY DECORATED BLEU DU ROI
PORCELAIN SOUP PLATES *Prior to* 1840
360 Similar to and matching the preceding. *Diameter,* 10 *inches*

358. TWELVE BLOOR DERBY DECORATED BLEU DU ROI
PORCELAIN SERVICE PLATES *Prior to* 1840
324 Similar to and matching the preceding. *Diameter,* 10 *inches*

359. TWELVE BLOOR DERBY DECORATED BLEU DU ROI
PORCELAIN SERVICE PLATES *Prior to* 1840
300 Similar to and matching the preceding. *Diameter,* 10 *inches*

360. EIGHTEEN BLOOR DERBY DECORATED BLEU DU ROI
PORCELAIN SERVICE PLATES *Prior to* 1840
405 Similar to and matching the preceding. *Diameter,* 10 *inches*

361. TWO BLOOR DERBY DECORATED BLEU DU ROI
PORCELAIN DESSERT PLATES *Prior to* 1840
Similar to the preceding, but with variation in pattern.
10 *Diameter,* 8½ *inches*

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

362. NEST OF SEVEN CHINESE CARVED WOOD CUPS, LINED IN SILVER
Hemispherical cups, the exteriors beautifully carved in relief with pine landscapes, and stanzas in calligraphic characters.
Diameters, 1¼ to 3¼ inches

30

363. GREEN JADE CIGARETTE BOX
Rectangular molded box of mottled pale green jade.
Length, 4¾ inches

35

365. MUTTON-FAT JADE JARDINIÈRE WITH APPLIED DECORATION
Cylindrical vessel of greenish white jade, the decorative design of pine and bamboo trees and prunus branches applied in differing semi-precious minerals; on five bracket feet. Has stand.
Height, 6½ inches

55

366. CARVED FEI TS'UI JADE RETICULATED STEM VASE
Slender quadrangular vase, pierced with branches of the four Flowers of the Seasons, and surmounted by a cover with bird finial.
Height, 6¾ inches

20

367. POTTERY STATUETTE OF AN OFFICIAL *Ming*
Seated figure wearing official hat, in flowing robes glazed cream, a dragon penciled in sepia upon the breast. *Height, 9 inches*

56

17

368. CARVED MUTTON-FAT JADE TWO-HANDLED COVERED VASE
Ch'ien-lung
Flattened bronze-form with two *t'ao t'ieh* loose ring handles, the domed cover with *kylin* finial; the body carved in relief with a band of archaic ornament. Has stand. *Height, 7 inches*

60

369. CARVED WHITE JADE COVERED VASE *Ch'ien-lung*
Rounded quadrangular tapering vase, carved at the sides with gnarled branches of *mei* blossoms upon which are perched birds; of milky greenish white jade of high purity and soft lustre. Has stand.
Height, 6¾ inches

60-

370. CARVED WHITE JADE VASE
Flattened bronze-form vase, incised with a band of *tao t'ieh* ornament and, about the neck and foot, with plantain leaves, the former with two angular fret-scrolled handles; has stand. *Height, 7½ inches*

30-

371. CARVED ROSE QUARTZ PEONY VASE WITH COVER
Round vase with cover carved with a peony and circled by a skinny *chih-lung;* body with branches of peonies and *ling-chih* fungus, at which a phoenix is pecking. Repaired. *Height, 10 inches*

45-

372. PAIR SEMI-PRECIOUS MINERAL PLANTS IN GREEN JADE BOWLS
Shrubs bearing blossoms, peaches and persimmons, in amethyst, agate, and white jade, with green jade leaves; in round bowls of mottled green jade. *Height, 12 inches*

60-

373. PAIR SEMI-PRECIOUS MINERAL PLANTS IN GREEN JADE BOWLS
Shrubs bearing forsythia, prunus blossoms, and peaches, in amethyst, carnelian, jade, and agate, and with green jade leaves; in round mottled green jade bowls. *Height, 13 inches*

120-

374. KINGFISHER GREEN GLASS GOLDFISH BOWL *Ch'ien-lung*
Flattened gobular bowl of deep clear bluish green glass; has stand.
Diameter, 10¾ inches

20-

[NUMBER 375]

375. PAIR SEMI-PRECIOUS MINERAL TREES IN CLOISONNÉ ENAMEL JARDINIÈRES
Lobed circular jardinière beautifully enameled on a sapphire blue ground with scrolling lotus branches; emitting branches of spinach green leafage, bearing prunus blossoms in white and green jade, and carnelian. Six character mark of Ch'ien-lung underfoot.
Height, 18 inches

160

[See illustration]

376. CARVED REDWOOD THREE-FOLD TABLE SCREEN, INSET WITH SPINACH-GREEN JADE PLAQUETTES
Three panels inset with reticulated leaf carving, inset with irregular plaquettes of spinach green jade carved with various Chinese devices.
Height, 11½ inches; length extended, 15¾ inches

15

377. ROYAL PURPLE GLASS TALL-NECKED VASE *Ch'ien-lung*
Ovoglobular body, with tall flaring trumpet neck; has stand.
Height, 17¾ inches

50

17

378. CARVED ROSE QUARTZ INCENSE BURNER IN THE FORM OF A VASE
In the form of a gourd shaped bottle with two apertures; on tiered square plinth. *Height,* 12½ *inches*

20

LACES, BROCADES, AND EMBROIDERIES

380. PAIR GROS POINT CUSHIONS
Worked with a vase of tulips, carnations and other garden flowers in a powder blue ground.

80

381. EMBROIDERED SALMON PINK SILK PANEL *Régence Period*
Worked in ivory silk, with a symmetrical design of leaf-scrollings and strapwork; framed. *Length,* 24 *inches; width,* 20 *inches*

25

382. SILVER-EMBROIDERED CHAMPAGNE YELLOW SILK PANEL
French, Late XVIII Century
Worked in pastel silks with a basket and two bowknotted sprays of flowers, enclosed by an undulating floral branch.
Length, 33 *inches; width,* 21 *inches*

15

383. POINT D'IVOIRE LACE VALANCE *XVII Century*
Design of richly scrolling stems of leafage and blossoms, with a rich assortment of *points d'esprit* and interlinked by *brides picotées.*
Length, 5 *feet* 5 *inches; depth,* 20 *inches*

170

[NUMBER 384]

384. ROSALINE POINT DE VENISE LACE FLOUNCE *XVIII Century*
Delicate and minute allover design of short scrolling stems of tiny roses, violets, and other blossoms, with interesting *points d'esprit* and joined by *brides picotées*. *Length, 6 feet 2 inches; depth, 11 inches*
[See illustration]

200

385. SILVER LACE VALANCE *Italian, XVII Century*
Design of lateral rows of spatulate leaf palmettes supported upon sprays of foliage. Rare. *Length, 6 feet 10 inches; depth, 27 inches*

15

[NUMBER 389]

386. POINT DE MILAN LACE FLOUNCE

XVIII Century

Beautiful *réseau,* with an allover labyrinthine design of looped branches known as *point vermiculé de Milan.*

90 - *Length,* 7 *feet* 2 *inches; depth,* 14 *inches*

387. IVORY SILK VALANCE WITH EIGHTEENTH CENTURY APPLIQUÉ CHENILLE EMBROIDERY

Valance of seven points, appliqué at the lower edge with short scrolling stems of peonies and lilies in appliqué chenille embroidery.

12 50 *Length,* 7 *feet* 4 *inches; depth,* 21 *inches*

388. EMBROIDERED IVORY SILK HALF CHASUBLE

Italian, circa 1700

Beautifully worked in laid shaded silks, with a symmetrical design of vasiform scrollings of green leafage and pink roses and peonies.

30 -

389. POINT ST. CYR BORDER

French, Late XVII Century

Beautifully worked in many colored wools high-lighted in silk with masses of curling leafage and blossoms in a vandyke brown ground, amid which are *petit point* figures of a child feeding birds, a pet dog, owls, flying doves, eagles, and a pigeon cote. Rare.

2 75 - *Length,* 7 *feet* 10 *inches; width,* 16 *inches*

[See illustration]

390. CHINESE RICHLY EMBROIDERED IVORY SILK VALANCE
Chia Ch'ing
Lavishly worked in gold thread and colored silks with a close design of blossoms, fruit, utensils, and emblems, reserved with alternate circular and fan-shaped medallions embroidered with landscapes, birds amid trees, and poetic salutations. Fringed.
Length, 11 feet; depth, 22 inches

391. VELVET AND RÉGENCE SKY BLUE SATIN BROCADE COVERLET
Turquoise green velvet, enclosing a panel of blue satin brocade with Régence design of sprays and festoons of pink and mauve flowers with green leafage. *Length, 8 feet 1 inch; width, 6 feet 1 inch*

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

392. MEZZOTINT ENGRAVING
Ploos van Amstel, 1770, after Hendrik Goltzius
MARIE DE TESSELSCHADE, second daughter of Roemer Visscher, the head and left hand in sanguine; artist's monogram at upper left, H. G., and date 1612. Winckler 32, Weigel 18. Framed.
Height, 10¼ inches; width, 8⅛ inches

393. PAIR CARVED WOOD ALTAR STATUETTES
FITTED AS CANDLESTICKS *Flemish, XVI Century*
Kneeling robed angelic figures each holding a baluster *torchère* with wood pricket; one arm missing. *Height, 12 inches*

394. RENAISSANCE REPOUSSÉ SILVER AND BRONZE DORÉ
OCTAGONAL FRAME *French, XVI Century*
Ebonized octagonal frame *plaqué* with *bronze doré*, and enriched at the angles with applied *fleurs de lis* and, at the centres of the sides, with cherub heads and strap-scrolled anthemia and mascarons, in *bronze doré* and silver. Fitted with copper miniature portrait of later date. *Height, 12¼ inches; width, 11½ inches*

395. BRONZE STATUETTE OF MARIA CHAPDELAINE
M. Suzor-coté, 1925
25-
Vigorous standing figure, holding a pitchfork. *Height,* 15 *inches*

396. JACOBEAN TURNED OAK JOINT STOOL
Oblong top, frieze on flaring baluster-turnd legs on closed stretcher.
35-

397. OAK STOOL WITH EIGHTEENTH CENTURY VERDURE TAPESTRY PANEL
Oblong top inset with panel of verdure tapestry under plate glass; on turned box-stretchered legs.
40-

398. DIPTYCH *Netherlandish, XVI Century*
Two arched panels painted with presentation of the Annunciation, the Virgin Mary in the right panel, the Archangel Gabriel at left.
40-
Panel: Height, 15½ *inches; width,* 12½ *inches*

399. LOUIS XIV OAK AND NEEDLEPOINT STOOL *French, XVII Century*
Rectangular top covered in fine *petit point* worked with a jardinière of flowers in blues, green, yellow, and tawny tan; on S-scrolled legs connected by an H-stretcher.
270

400. NEEDLEPOINT AND CARVED WALNUT STOOL *Flemish Baroque*
Square top covered in needlepoint developing large blossoms in red, yellow, and écru in a greenish blue ground; supported on four cabriole legs terminating in grotesque heads and connected by a rocaille saltire stretcher.
80-

401. BURL WALNUT AND CRIMSON DAMASK SIDE CHAIR
Queen Anne Style
Open arched back with fiddle splat veneered in root walnut; slip seat in crimson damask, cabriole legs ending in Dutch feet.
80-

402. TURNED OAK JOINT STOOL *Flemish, XVII Century*
Oblong top, on frieze recessed with thumb-nail panels and round ring-turned legs joined by box stretcher. Underframing reconstructed.
45-

403. HEPPLEWHITE MAHOGANY ARMCHAIR, IN BLACK SATIN
English, XVIII Century
Arched back and closed arms, the curved supports reeded; on canalated round legs. Covered in modern black satin.
160

404. MAHOGANY OCTAGONAL CANDLESTAND *Georgian Style*
Top with fretted gallery, on gadrooned baluster and faceted tapering standard; leaf-carved tripod back with claw feet.
Height, 40¾ inches; width, 10½ inches

75-

405. LEATHER-COVERED TREASURE CHEST STUDDED WITH BRASS NAILS
French, XVI Century
Oblong box with divided interior covered in fine old brown-black leather with polish of age, studded with decorative designs in brass nails and having three beautiful original wrought iron lanceolate hasps. Leather needs small repair. *Length, 19 inches*

35

406. PAIR HEPPLEWHITE MAHOGANY OVAL-BACK SIDE CHAIRS
English, XIX Century
Oval back with pierced splat centred with a circular rosette medallion; seats in tan corduroy with chenille embroidery of a spray of flowers, on round tapering legs.

200-

407. DAMASK AND DECALCOMANIA CABINET *Italian, XVIII Century*
Oblong box with top and sides covered in sage green damask, the front with double cupboard doors with decalcomania scene of a house and garden with statues of saints, sheep, and rococo balustrades. *Height, 19½ inches*

80 -

408. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR
English, XIX Century
Open arched and molded back carved in husks, baloon-shaped splat pierced with an anthemion motive; seat in drab velours with chenille floral embroidery, on chamfered square legs with stretchers.

70 -

409. CARVED AND GILDED CRUCIFIX *XVI Century*
Cross on leaf-carved and gadrooned baluster and leaf-carved foot.
Height, 23 inches

25-

410. OAK AND BEECHWOOD SEMICIRCULAR STAND *Henri II Period*
Semicircular top, on four slender round columnar supports with half-round stretcher. Reconstructed. *Height 23½ inches*

70

[NUMBER 411]

411. GEORGE II CARVED AND GILDED COURTING MIRROR

English, XVIII Century

Square frame, enclosing a circular mirror of later date, the spandrels ornamented with rococo scrollings; arched and reversed scrolled cresting adorned with a bossed escutcheon supported by two cherubs.

25-

Height, 19¼ *inches; width,* 13 *inches*

[See illustration]

412. RÉGENCE CANNÉ AND CARVED WALNUT ARMCHAIR

French, XVIII Century

Cartouche-shaped *canné* back, open arms; 'stitched up' seat in rose-crimson floral brocatelle; slightly cabriole legs connected by an X-stretcher. Frame carved with leafage.

80-

413. PAIR BEECHWOOD SERPENTINE-FRONT OCCASIONAL TABLES
Louis XV Period
Oblong top, with three-quarter gallery, valanced front and three serpentine-fronted small drawers; on slender slightly cabriole legs, with undershelf. *Height, 27 inches; width, 15 inches*

360

414. LACQUERED TOLE FUEL BOX *Circa 1830*
Upright, with covered door and two *fleurs de lis* ring handles; cabriole legs with claw feet. Stenciled on a japanned ground with sprays of blossoms and leafage in gold and colors.
Height, 28 inches; width, 14½ inches

25

415. SHERATON MAHOGANY DRESSING MIRROR *English, XIX Century*
Oblong canted mirror with beveled plate glass; on serpentine-fronted box body with single drawer, the whole with string inlays of holly and mahogany crossbandings.
Height, 25¾ inches; length, 18¼ inches

35

416. LOUIS XVI INLAID TULIPWOOD OCCASIONAL TABLE
French, XVIII Century
Oblong top veneered in figured tulipwood, the underframing fitted with one side drawer; on tapered square legs.
Height, 25½ inches; length, 21 inches

120

417. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR
Arched back, the top rail with floral carving; pierced and strap-scrolled splat carved with honeysuckle motives. Open curved arms and supports, slip seat in mauve damask, on square tapering and stretchered legs.

80

418. WILLIAM AND MARY INLAID WALNUT LACE BOX ON STAND
English, Late XVII Century
Rectangular box with hinged cover finely veneered in 'whorled' walnut; on valanced base with trumpet-turned legs, the box stretcher of later date. *Height, 26 inches; length, 23 inches*

170

419. SHERATON MAHOGANY CARD TABLE *English, XVIII Century*
Oblong folding top rounded at the corners, covered in a red fabric; the underframing fitted with a single drawer, on four tapered square legs, one of which is adjustable.
Height, 29 inches; width, 26 inches

60 -

420. QUEEN ANNE CARVED OAK LOWBOY OR DRESSING TABLE
English, Early XVIII Century
Oblong top, arched kneehole front with three small drawers having bats'-wing brasses and bail handles; on cabriole legs with gracefully pointed duck feet. *Height, 27½ inches; length, 29½ inches*

140 -

421. GEORGIAN MAHOGANY CARD TABLE *English, XVIII Century*
Oblong folding top with plain underframing, on round legs terminating in pad feet, one leg adjustable. Slight damage to one leg.
Height, 28 inches; length, 29 inches

70 -

422. TUSCAN TERRA COTTA OIL JAR
Inverted pear shape, decorated with a monogrammed cartouche and glazed ochre yellow. *Height, 32 inches*

17 50

423. PAIR CARVED WALNUT HIGH-BACK CHAIRS, IN EIGHTEENTH CENTURY NEEDLEPOINT
In the manner of Daniel Marot. Canted back with scrolled leaf cresting and inset with two *canné* panels; 'stitched up' seat in floral needlepoint; on tapered square legs connected by a curved saltire stretcher.

320 -

[NUMBER 424]

424. WILLIAM AND MARY WALNUT MARQUETRY LACE BOX ON STAND
English, Late XVII Century

Oblong box, with sides and cover richly veneered in shaded woods on a darker ground with symmetrical designs of birds amid scrolling foliage and flowers, the cover centred with a mantled escutcheon; on trumpet-turned and stretchered stand of modern date.

Height, 27 *inches; width,* 21 *inches*

2/0 -

[See illustration]

425. CARVED AND GILDED WALL MIRROR *XVIII Century*
Upright frame, carved with rocaille-rococo leafage and crested by C-scrolled leaves and blossoms. Regilded. Inset with beveled mirror of later date. *Height, 33½ inches; width, 17 inches*

70 -

426. GEORGIAN MAHOGANY CANDLESTAND *English, XVIII Century*
Petaloid top supported on trilateral shaft, and incurvate tripod.
Height, 34½ inches

130 -

427. PAIR TURNED WALNUT AND NEEDLEPOINT SIDE CHAIRS
Henri II Style
Low oblong back and seat, covered in needlepoint with green and tan wave design; turned and arcaded slat, heraldic lion finials. On slender round columnar legs with H-stretcher.

70 -

428. PAIR GILDED AND SILVERED ALTAR CANDLESTICKS
French Baroque
Gadrooned and knopped baluster shafts on incurvate triangular base with fretted angles and three bun feet. Fitted for electricity, with sham candles. *Height, 38 inches*

30

429. CARVED MAHOGANY AND ROOT WALNUT TEA TABLE *Circa 1840*
Serpentine oblong galleried top on cabriole supports and legs carved with leafage, the rails with floral ornament; top and undershelf paneled with root walnut. *Height, 31½ inches; width, 24½ inches*

70 -

430. DIRECTOIRE FRUITWOOD PARQUETERIE COIFFEUSE
French, Late XVIII Century
Oblong top, crossbanded and centred with a *parqueterie* panel veneered on pine; interior with two side compartments having hinged flap, central compartment with rising mirror and tambour cover, the whole line in Louis XV ivory floral brocade. On square tapering legs. *Height, 30 inches; width, 26½ inches*

90 -

431. LOUIS XVI CARVED WALNUT AND NEEDLEPOINT FAUTEUIL
French, XVIII Century

Cartouche-shaped molded back, crested with a wreath, open molded arms with armpads on incurvate molded supports; serpentine front rail to match the cresting, on round fluted and tapering legs. Covered in fine old Directoire needlepoint, developing sprays of crimson roses and carnations with green leaves, within frameworks of blossoms and green ribbons.

170-

432. CARVED AND PARCEL-GILDED WALNUT DRESSING MIRROR
Georgian Style

Arched frame with gilded fillet and scrolled cresting centred with a gilded shell ornament; on reeded supports and feet carved with shell motives. *Height, 38 inches; width, 32 inches*

90-

433. WALNUT BANQUETTE IN BLUE DAMASK *French, XVIII Century*

Oblong top covered in blue floral damask of later date; valanced seat rail on short cabriole legs. *Length, 43 inches*

55-

434. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT SIDE CHAIR

Spoon back, veneered with figured walnut, downcurved top rail resting on vase splat; slip seat in needlepoint of later date, woven with flowers in a royal blue ground and resting on slender cabriole legs, carved with acanthus leafage at the knees, stretchered and terminating in club feet.

90-

435. CARVED MAHOGANY SIDE TABLE *Circa 1840*

Serpentine oblong top, scrolled frieze carved with leaf ornaments; molded cabriole legs with acanthus-leaf knees.

30-

Height, 28 inches; width, 35 inches

[NUMBER 436]

436. WILLIAM AND MARY INLAID WALNUT LOWBOY

English, Late XVII Century

1025

Oblong molded top, the valanced underframing fitted with one drawer enclosed within an arched molding; supported on four fine trumpet-turned legs connected by a curved X-stretcher.

Height, 28 *inches; length,* 30 *inches*

[See illustration]

437. DECORATED SATINWOOD CARD TABLE *English, XIX Century*
Oblong folding top rounded at the corners, banded with mahogany; on tapered slightly curule legs. Decorated with scrolled and voluted leafage and undulating garden flowers.
Height, 29 *inches; length,* 36 *inches*

140-

438. LOUIS XV INLAID KINGWOOD BOUDOIR WRITING DESK
Top with *bronze doré* balustrade, the front enclosed by a cylinder opening to finely fitted interior, above one drawer; quadrangular cabriole legs. Beautifully inlaid with vertical bandings, the legs with an undulating ribbon motive.
Height, 38 *inches; width,* 23½ *inches*

60-

439. PAIR CARVED AND GILDED OVAL MIRRORS *French, XVII Century*
Oval frame with inner borders of leafage and spiraled ribbons, the outer richly modeled in high relief with roses, acorns, pine cones, and leafage. Original mirrors. *Height,* 35 *inches; width,* 31 *inches*

70

440. SHERATON MAHOGANY WRITING DESK *English, XVIII Century*
Oblong top with recessed shelved superstructure, and arranged with folding writing tablet; the underframing with one drawer, on tapered square legs. *Height,* 38 *inches; width,* 27 *inches*

125-

441. GEORGIAN MAHOGANY 'CARLTON HOUSE' DESK
Horseshoe top, fitted with hinged side compartments, small drawers, and deeper drawers, faced with book backs. Kneehole front with three cockbeaded drawers, on round tapering legs, carved with shell motives at the knees and terminating in paw feet.
Height, 35¼ *inches; width,* 33½ *inches*

275-

442. RÉGENCE CARVED AND GILDED MARQUISE, IN EIGHTEENTH CENTURY EMBROIDERED VELVET
Cartouche-shaped back, armpads and the seat in emerald green velvet, beautifully embroidered in silver to a Louis Quatorze design; the frame on slightly cabriole legs, carved with rocaille-rococo leafage. *Length,* 39 *inches*

35-

[NUMBER 443]

443. THREE HEPPLEWHITE CARVED MAHOGANY AND CRIMSON DAMASK SIDE CHAIRS *English, XVIII Century*

Open balloon back, richly carved with two pendent trails of husks; balloon-shaped strap splat centred with an oval patera and carved with festoons of husks in elegant detail. Slip seat in crimson silk damask, on quadrangular chamfered legs joined by enclosed stretchers.

525-

[See illustration of two]

444. LOUIS XIII TURNED WALNUT BANQUETTE IN EIGHTEENTH CENTURY CREWEL EMBROIDERY

Ring and cup-turned blocked legs joined by turned and blocked double H-stretcher; top in eighteenth century crewel needlework, developing turbaned *chinoiserie* figures in a garden with fruiting trees and flowering shrubs, and enclosed by cartouches filled with blossoms.

575-

Length, 44 inches

445. HENRI II CARVED OAK ARMOIRE *French, XVI Century*
Rectangular cupboard fitted with one door paneled into two sections, opening to interior lined with blue silk damask, the stiles and rails carved with formalized leaves. Flattened bun feet.
Height, 45½ inches; width, 22½ inches

100

446. GEORGIAN CARVED WALNUT SIDE CHAIR, IN EIGHTEENTH CENTURY NEEDLEPOINT
Back and seat covered in fine needlepoint developing colorful flowers and pomegranates in an asymmetrical design; supported on front cabriole legs, carved at the knees with leafage and terminating in lion-paw feet.

200

447. ADAM CARVED MAHOGANY THREE-PART DRESSING TABLE
English, XVIII Century
Comprising side table with two drawers, and two nests of drawers flanking it each containing three drawers; the drawer fronts all enriched with festoons and bowknotted ribbons. On fluted rails with rosetted dies and square tapering legs, ornamented with husk drops and terminating in acanthus-carved stock feet. Refinished.
Height of table, 32 inches; length, 37 inches
Height of drawers, 38½ inches; width, 11½ inches

100

448. CAROLEAN CARVED WALNUT BANQUETTE, IN EIGHTEENTH CENTURY NEEDLEPOINT
Rectangular top covered in fine *gros* and *petit point* worked with lobed circular medallions enclosing pastoral scenes; on six turned legs with Spanish feet and Baroque-scrolled stretchers of later date.
Length, 49 inches

200 –

449. LOUIS XV KINGWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ
Bombé contour, fitted with two drawers inlaid with floral *marqueterie* and trimmed with appliqués of *bronze doré;* incurvate legs. *Brocatelle d'Espagne* marble top. *Height, 35½ inches; length, 44 inches*

110

[NUMBER 450]

450. LOUIS XIV PAVOT NEEDLEPOINT AND CARVED WALNUT ARMCHAIR
French, XVII Century

Tall canted back and the seat in *pavot* needlepoint developing huge blossoms in crimson, white, and yellow in a black ground; down-curved rounded arms, terminating in leaved animal heads which project beyond spirally twisted supports; on spirally twisted and blocked H-stretchered legs.

325

[See illustration]

[NUMBER 451]

451. QUEEN ANNE WALNUT AND NEEDLEPOINT SIDE CHAIR

English, Early XVIII Century

Seat and canted back in fine antique needlepoint developing pomegranates, peonies, and branches of leafage in colors in an ivory ground; supported on cabriole front legs terminating in club feet.

300-

[See illustration]

452. GEORGIAN MAHOGANY AND PETIT POINT POLE SCREEN

English, XVIII Century

125 Vase-turned pole of the period on tripod base with snake feet; cartouche-shaped panel of fine *petit point* worked with a basket of flowers and fruit in tan, blues, grays, and yellows, in an ivory ground.

Height, 55½ inches; width, 21½ inches

[See illustration]

[NUMBER 452]

453. FINELY INLAID TULIPWOOD AND HAREWOOD MARQUETERIE SALON TABLE IN THE LOUIS XV TASTE

Serpentine oblong top, edged with chiseled *bronze doré* crossbanded with tulip and bordered with harewood, inlaid with floral *marqueterie* enclosing a panel of tooled leather; frieze with three drawers richly inlaid with floral *marqueterie* to match the top; cabriole legs, mounted at the knees with *bronze doré* mascarons.

Height, 29 inches; length, 53 inches

60

454. WILLIAM AND MARY PANELED OAK CHEST ON STAND

English, XVII Century

Rectangular chest with two small above two long paneled drawers trimmed with peardrop handles; the stand with columnar members connected by a box stretcher. *Height, 56½ inches; width, 31 inches*

140

455. CHARLES II CARVED OAK CENTRE TABLE *English, XVII Century*

Oblong top, the edges recarved with a gadroon motive, the underframing carved with infloretted lunettes; on four columnar box-stretchered legs. *Height, 30 inches; length, 6 feet 4 inches*

90

456. ADAM MAHOGANY POLE SCREEN *English, XVIII Century*

Slender pole with reeded baluster section, supporting oval panel inset with blue damask; graceful ogival-arched tripod.

Height, 57½ inches

60

[NUMBER 457]

457. LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

French, XVIII Century

Cartouche-shaped molded back crested with a shell ornament and sprouting leaves; open molded arms and incurvate supports with armpads; shell-carved and molded cabriole legs. Back and seat covered in fine antique needlepoint developing a wreath of flowers in a *tête de nègre gros point* ground, enclosing a *petit point* cartouche of blossoms in a ground of écru silk.

175

[See illustration]

Important Louis XV Carved Walnut and Brocade Canapé
[Number 458]

458. IMPORTANT LOUIS XV CARVED WALNUT AND BROCADE CANAPÉ
French, XVIII Century

Low molded and scrolled ends, valanced and beaded apron with graceful rococo curves, six cabriole legs with rounded feet. Covered with beautiful Louis XV old-rose striped silk brocade, with loose seat cushion and two bolster squabs. A rare piece, with superb deep golden patina and entirely original. *Length, 6 feet 5 inches*

[See illustration on preceding page]

459. LATE RENAISSANCE CARVED AND INLAID KAS
Flemish, XVII Century

Top with flaring frieze of ovolo contour fitted with one drawer and carved with Baroque-scrolled leafage, putti, and leonic masks; beneath are paneled cupboard doors separated by pilasters and centred with cherubim heads. Museum specimen.
Height, 51 inches; length, 5 feet 4 inches

460. SET OF TWELVE HEPPLEWHITE NEEDLEPOINT AND CARVED MAHOGANY ARMCHAIRS *English, XIX Century*

Open shield back carved with formalized presentation of the 'Prince of Wales' feathers; open molded arms, tapered square legs carved with chains of pendent husks. 'Stitched up' seat in modern floral needlepoint.

461. IMPORTANT CAROLEAN CARVED WALNUT SETTEE, IN PEACOCK GREEN BROCATELLE *English, XVII Century*

Exceptionally high serpentine-arched back, with flaring wings and outscrolling arms, with the loose seat cushions covered in peacock green brocatelle. On three S-scrolled front legs connected by Baroque-scrolled frontal stretchers and to the flaring back legs by turned H-stretchers. *Height, 58 inches; length, 6 feet 6 inches*

[See illustration]

462. PAIR CARVED WALNUT STOOLS, IN THE CAROLEAN TASTE

Similar to and matching the preceding settee.

[Number 461]

463. QUEEN ANNE INLAID WALNUT CABINET ON STAND
Upright, with concave cornice and paneled double doors, veneered with root walnut and crossbanded; interior with numerous small drawers faced with finely figured root walnut veneer. On stand with spirally turned front legs and undershelf. Reconstructed; stand of modern date. *Height, 5 feet 8 inches; width, 43 inches*

125-

464. GOTHIC CARVED OAK LINENFOLD CABINET
Franco-Flemish, circa 1500
Oblong molded top, the front with two doors each divided into four sunk panels richly carved with pinnacled linenfolds, and centred with a mock pilaster beautifully carved with imbricated acanthus balusters. Molded base on block feet. Top and much of framework restored. *Height,* 48 *inches; width,* 43 *inches*

60-

465. GEORGIAN MAHOGANY CORNER CABINET *English, XVIII Century*
Triangular cabinet with flaring cornice, fitted with double paneled doors. *Height,* 39½ *inches; width,* 35½ *inches*

40-

466. CHERRY AND MAPLE CHEST OF DRAWERS
American, XVIII Century
Upright, with curved molded cornice and five graduated long drawers trimmed with old oval brasses stamped with acorns, and bail handles; valanced bracket base. *Height,* 41½ *inches; width,* 36¾ *inches*

55-

[END OF SECOND SESSION]

A24136 50

THIRD AND LAST SESSION

Saturday, November 15, 1930, at 2:15 p.m.

Catalogue Numbers 467 to 655 Inclusive

SYRIO-ROMAN IRIDESCENT GLASS
III CENTURY B.C. – II CENTURY A.D.

467. Two Iridescent Glass Sprinklers
One globular, with short neck, the other with tall neck; iridescent. [Lot.] *Heights, 1¾ and 5½ inches*

468. Two Iridescent Glass Oenochoi
Of differing forms, one with petaloid lip; superb iridescence. [Lot.] *Heights, 3¼ and 3½ inches*

469. Iridescent Glass Cup and Goblet
Cup with loop handle (slight crack); the goblet on round foot. [Lot.] *Heights, 2½ and 3½ inches*

470. Two Syrian Iridescent Glass Twin Unguentaria
Twin vases, one with loop handle; of sapphire blue and pale green glass. Iridescent. [Lot.] *Heights, 4¾ and 6¼ inches*

471. Iridescent Glass Unguent Jar
Globose body with incurvate neck and two handles branching from the shoulders; of amber glass, iridescent. *Height, 3¾ inches*

472. Iridescent Glass Two-handled Vase
Pyriform bottle with incurvate neck, and two handles continuing as ridges to the base. With beautiful mother-of-pearl iridescence. *Height, 6¼ inches*

[See illustration on following page]

473. Iridescent Glass Two-handled Vase
Similar to the preceding with slight variations. The handles in pale blue glass. *Height, 6¼ inches*

[477] [474] [479] [476] [472] [475] [480]

474. IRIDESCENT GLASS GOBLET
Incurvate cylindrical vessel, on round foot. Of clear glass, with superb opalescent iridescence. Damaged. *Height, 4¾ inches*

[See illustration]

475. IRIDESCENT GLASS UNGUENT JAR
Globular body with wide cupped mouth and two small branch handles; incrusted and with brilliant mother-of-pearl iridescence. *Height, 3¼ inches*

[See illustration]

476. IRIDESCENT AQUAMARINE GLASS EWER
Cylindrical vessel with incurvate neck and strap loop handle; with incrustrations and iridescence. *Height, 11 inches*

[See illustration]

477. SYRIAN IRIDESCENT GLASS TWIN UNGUENTARIUM
Twin vase with two small handles; of pale aquamarine glass with superb iridescence. *Height, 5 inches*

[See illustration]

478. TWO SYRIAN GLASS TWIN UNGUENTARIA
Similar to the preceding, with slight variations. Fine iridescence.
10 [Lot.] *Heights, 4¼ and 4½ inches*

479. IRIDESCENT GLASS HANGING VASE
Bulbous body with cupped mouth and loop handle; incrusted and
60- with iridescence. *Height, 6¾ inches*
[See illustration]

480. IRIDESCENT GLASS FLASK
Flattened round body with tubular neck; incrusted and with fine iri-
27 50 descence. *Height, 8¾ inches*
[See illustration]

481. TWO IRIDESCENT GLASS OENOCHOI
One cylindrical, with trumpet mouth, the other with grooved body.
15- Fine iridescence. [Lot.] *Heights, 4 and 4¼ inches*

482. IRIDESCENT GLASS AMPHORA-AMPULLA
Ovoid body and incurvate neck of clear glass, with two loop handles
15 in sapphire blue glass. Iridescent. *Height, 8 inches*

483. IRIDESCENT GLASS FOUR-HANDLED VASE
Pyriform, with tubular neck and four handles continuing as ridged
50 projections to the base. Fine iridescence. *Height, 6¼ inches*
12

484. IRIDESCENT GLASS TWO-HANDLED WATER BOTTLE
Flattened pyriform, with tubular neck and two handles; of ribbed
iridescent glass. *Height, 8 inches*
20-

485. IRIDESCENT AMBER GLASS EWER
Baluster form, with loop handle. Of amber glass with iridescence.
45- *Height, 7½ inches*

486. IRIDESCENT GLASS UNGUENT JAR
Globular with incurvate neck, incrusted and having superb iridescence.
50 *Height, 3½ inches*
22

487. THREE IRIDESCENT GLASS PHIALS
Two bottle-form and one jar-form; beautiful iridescence. [Lot.]
10-

IMPORTANT GEORGIAN SILVER AND SHEFFIELD PLATE

488. PAIR GEORGE IV SILVER COASTERS *Wm. Eaton, London,* 1828
Circular, *repoussé* with a border of leaf pendants, and with shell- and flower-molded rim; on four claw-and-ball feet.
Diameters, 6¾ inches

55

489. GEORGE III ENGRAVED SILVER TEAPOT STAND
Thomas Renou (?), London, 1802
Graceful ten-sided stand, engraved with ribbon border and monogram CLW in wreath; four reeded feet. *Length, 6½ inches*

40

490. PAIR SILVER CANDLESTICKS
Short round column with gadrooned *bobêche* and square base.
Height, 5 inches

25

491. GEORGE III SILVER MUFFINEER *London,* 1813
Inverted pyriform, *repoussé* with trails of blossoms and rococo cartouche. *Height, 5½ inches*

22 50

492. PAIR GEORGE III SILVER SALTS *Wm. Cox (?), London,* 1777
Round bowl with nulled rim, on three short legs with hoof feet. With salt spoons of later date. *Diameter, 2⅝ inches*

60

493. TWO SILVER SALT CELLARS *Italian, XVIII Century*
Oval with gadrooned rim, on four strap-scrolled feet.
Lengths, 4 and 4½ inches

30

494. GEORGE III SILVER PAP BOAT *London,* 1789
Oval boat, the rim engraved with zigzags; monogrammed C. W. B.
Length, 5 inches

30

495. RARE ELIZABETHAN SILVER SEAL-TOP SPOON
Richard Osborn, Exeter, circa 1600
Ovoid bowl, flat shank, richly gadrooned seal-top engraved with the initials L. A. N. With Exeter hall mark and maker's mark: OSBORN.
Length, 6⅝ inches

95

Note: For this maker and his mark compare C. J. Jackson, *English Goldsmiths and Their Marks,* 1921, p. 232.

[See illustration]

[496] [495] [497] [498]

496. RARE ELIZABETHAN SILVER SEAL-TOP SPOON *London,* 1586
Ovoid bowl, flat shank, gadrooned seal-top; fully marked and engraved with initials M. H. *Length, 6 inches*

100-

[See illustration]

497. CROMWELLIAN SILVER SEAL-TOP SPOON
Stephen Venables (?), *London, circa* 1650
Ovoid bowl, flat shank and baluster-form seal-top. Fully marked, the date letter visible but uncertain. *Length, 6½ inches*

95-

Note: For maker's mark compare C. J. Jackson, *English Goldsmiths and Their Marks,* 1921, pp. 121, 123, 124.

[See illustration]

498. RARE ELIZABETHAN SILVER SEAL-TOP SPOON *London,* 1581
Ovoid bowl, flat shank, leaf-chiseled seal-top. Finely and clearly marked, the maker's mark a mullet and annulet.

155-

Length, 6½ inches

Note: Spoons with the mark of this maker are in the Marquess of Breadalbane and Stanyforth collections. Cf. C. J. Jackson, *English Goldsmiths and Their Marks,* 1921, p. 105.

[See illustration]

499. LOUIS PHILIPPE GOLD BONBONNIÈRE INSET WITH MINIATURE *St. Petersburg,* 1848
Cartouche-shaped oblong case, beautifully chased with frameworks of scrollings upon the sides, the cover inset with a miniature depicting a rustic musicale in the style of Lancret. *Length,* 3½ *inches*

120

500. PAIR GEORGE III SILVER SALTS *Chas. Fox* (?), *London,* 1800
Oval boat-shaped, with *ajouré* leaf border; on four high pointed feet. With blue glass liner, and salt spoons of later date.
Length, 3¼ *inches*

65

501. PAIR GEORGE III SILVER SALTS *Chas. Fox* (?), *London,* 1800
Somewhat similar to the preceding, but with different *ajouré* work; one unmarked and possibly of later date. With salt spoons of later date. *Length,* 3¼ *inches*

80

502. TWO SILVER PAP BOATS *London,* 1827 *and* 1831
Comprising George IV boat and William IV boat by Barnard and Sons; with gadrooned edges. *Length,* 5⅛ *inches*

60

503. GEORGE III IRISH SILVER MUFFINEER *Dublin,* 1774
Bowl-shaped body with depressed shoulder engraved with a circlet of dock leaves. *Height,* 6 *inches*
[See illustration]

65

504. GEORGE III SILVER MUFFINEER *Jno. Delmester, London,* 1763
Pyriform, *repoussé* with festoons of roses and a cartouche with engraved crest. *Height,* 6¼ *inches*
[See illustration]

55

505. CHASED SILVER INKSTAND *French, circa* 1765
Beautifully wrought with figures of putti in landscape in four panels divided by dolphin figures forming the feet; hinged cover wrought with goats' heads and trophies, and surmounted by a finial figure of putto with dove. *Height,* 4½ *inches*
[See illustration]

70

[506] [507] [506]

[503] [505] [504]

506. PAIR GEORGE III SILVER SALT CELLARS *Wm. Abdy, London,* 1787
Oval, the sides finely engraved with floral festoons and two blank cartouches, and with nulled rim: on four high pointed feet. With blue glass liners and two odd salt spoons. *Length,* 3½ *inches*

1.50

[See illustration]

507. GEORGE III SILVER MUSTARD POT *Wm. Abdy, London,* 1787
Oval with scrolled loop handle and flat hinged cover with engraved pinhole borders and crest: the sides with two *ajouré* bands. Georgian silver spoon and blue glass liner. *Length,* 4 *inches*

70

[See illustration]

508. GEORGE III AJOURÉ SILVER CONDIMENT POT
R. and D. Hennell, London, 1766
Cylindrical pot, with trellised sides and nulled rim; on three pierced and scrolled feet. With blue glass liner. *Height,* 3¾ *inches*

55-

509. SILVER TEA SERVICE *Birmingham,* 1899
Comprising teapot, creamer, and sugar basket. Lobed oval bodies with reeded edges, on oval bases. [Lot.]
Height of teapot, 5¼ *inches*

60-

510. GEORGE III SILVER MUFFINEER *Thos. Satchwell, London,* 1780
Inverted pyriform, *repoussé* probably at a later date with sprays of blossoms, parted by channeled spirals. *Height,* 6¼ *inches*

40-

511. PAIR GEORGE III SILVER SAUCE BOATS *Jno. Deacon, London,* 1776
Graceful boat with nulled rim, leaf-scrolled handle, and three shell-molded hoof feet. *Length,* 7 *inches*
[See illustration]

160-

512. GEORGE III ENGRAVED SILVER TEAPOT *Fuller White, London,* 1761
Globular, with rustic handle and spout; finely engraved, possibly at a later date, with blossoms, rocaille scrollings, and rococo *chinoiserie* medallions. *Height,* 5½ *inches*
[See illustration]

150-

513. GEORGE III ENGRAVED SILVER HELMET-SHAPED SUGAR BOWL
Peter and Anne Bateman, London, 1795
Scuttle form, with reeded bail handle and rims; engraved with a band of lunettes and two escutcheons. *Height,* 6 *inches*
[See illustration]

110

[514] [512] [514]

[511] [513] [511]

514. PAIR GEORGE II SILVER SHELL DISHES *London*, 1747
Plain shell, beautifully modeled, on three tiny cockle-shell feet. Rare.
Width, 5 inches
[See illustration]

210-

515. PAIR ADAM SILVER CANDLESTICKS
Hawksworth, Eyre and Co., Sheffield, 1889
Nulled and fluted tulip *bobêche* on low square fluted foot.
Height, 5 inches

50-

516. SILVER PORRINGER INSET WITH COIN OF GEORGE I
Chas. Stuart Harris, London, 1884
Round porringer in the Charles II style, spirally gadrooned and with a rope-molded border; foot inset with a George I shilling. Monogrammed. *Diameter, 4⅜ inches*

45-

517. PAIR GEORGE III SILVER GRAVY BOATS *London*, 1776
Boat with scalloped edge, scrolled handle, and three shell-molded legs with hoof feet. *Length, 5 inches*

150-

[518] [519] [518]

518. PAIR GEORGE III SILVER SAUCE BOATS
Jno. Wakelin and Robt. Garrard, London, 1793
Oval boat, with finely nulled rim and beautifully reeded loop handle; on three reeded flaring legs with dolphin-form feet.
Length, 8¼ *inches*
240
[See illustration]

519. PAIR GEORGE II SILVER CANDLESTICKS *John Cafe, London,* 1745
Knopped and balustered shaft in Queen Anne form, on stepped and valanced foot; *bobêches* not of the period. *Height,* 8 *inches*
130
[See illustration]

520. SILVER SHELL DISH *French, XVIII Century*
Oval boat in the form of a shell, with single scroll handle.
Length, 8 *inches*
85

521. GEORGE III REPOUSSÉ SILVER COVERED CASKET
R. and D. Hennell, London, 1797
Oval bowl, with hinged cover and fitted with lock; richly *repoussé,* probably at a later date, with blossoms and rococo C-scrollings.
Height, 6½ *inches*
52 50

522. GEORGE III SILVER MUFFINEER *London,* 1802
Ovoid body, with coniform neck; *repoussé* with blossoms and leafage and latticed rococo scrollings, and crested. *Height,* 6⅜ *inches*
60

523. PAIR ADAM SILVER CANDLESTICKS *Birmingham,* 1895
Reeded Corinthian column, with gadrooned *bobêche* and square base.
Height, 5½ *inches*
45

524. PAIR ADAM SILVER TABLE CANDELABRA
Square fluted and tapering shaft, the *bobêches* and base wrought with festooned drapery; supporting S-scrolled and reeded double arm with three urn *bobêches*, detachable. *Height*, 14¼ *inches*

220

525. PAIR IMPORTANT GEORGE III SILVER SAUCE BOATS
Peter Devese or Peter Desergnes, London, 1772
Classic oval boat shape, with acanthus-scrolled spout and reeded loop handle, and beautifully gadrooned; gadrooned oval foot. A fine pair, of exceptional weight. *Height*, 7½ *inches*

350

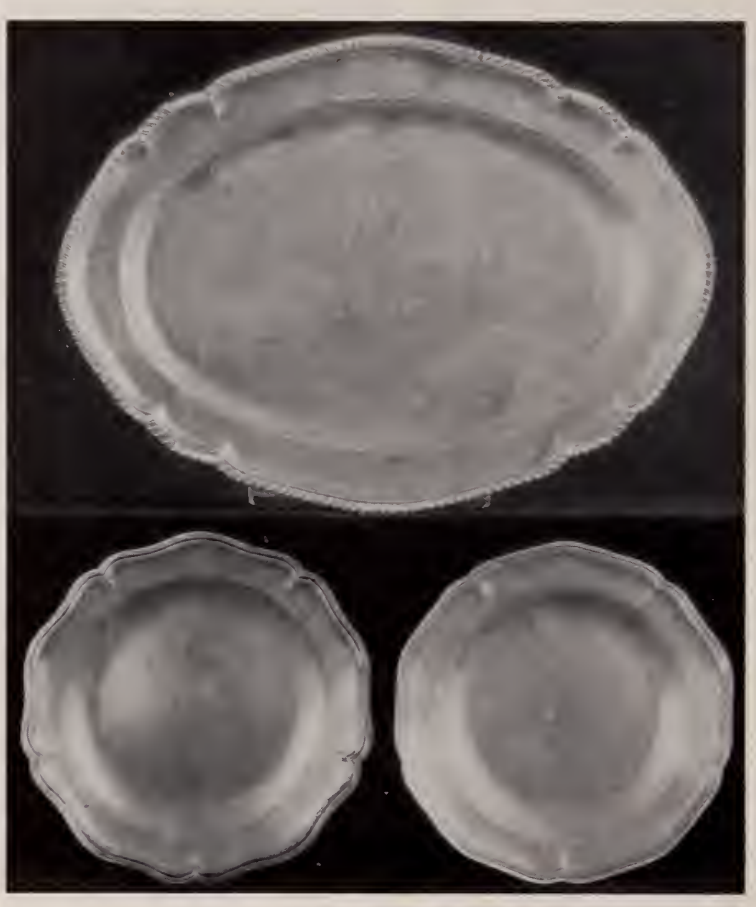
[See illustration]

526. GEORGE II REPOUSSÉ SILVER COFFEE POT
Jacob Marsh, London, 1757
Pyriform coffee pot, with shell-carved tall spout, the scrolled wood handle and hinged cover with cabbage finial; richly *repoussé* at a later date with trails of flowers and ornamental rococo scrollings. *Height*, 10 *inches*

250

[See illustration]

[525] [526] [525]



[529] [527] [529]

527. GEORGE III SILVER OVAL PLATTER *Auguste Lesage, London,* 1771
Valanced oval platter of exceptional weight, with finely gadrooned edge and engraved with the arms and supporters of Buckingham.
Length, 21¼ *inches*

400

[See illustration]

528. GEORGE III SILVER OVAL PLATTER *Auguste Lesage, London,* 1771
Similar to the preceding. *Length,* 21¼ *inches*

375

529. TWELVE SILVER DINNER PLATES *French, circa* 1760-80
Round plates with valanced and reeded edges, by various Paris master silversmiths and differing slightly; engraved with monograms and armorial bearings. An important set, of considerable weight and beautiful color. *Diameter,* 11 *inches*

1200

[See illustration of two]

530. FOUR SILVER DINNER PLATES *French, circa* 1760-80
Generally similar to the preceding, but smaller.
Diameter, 10½ *inches*

220-

531. IMPORTANT GEORGE III SILVER TEA SERVICE, BY PAUL STORR
London, 1814
Comprising teapot, hot water jug with stand, creamer, and sugar bowl. Oblate bodies richly chiseled with a band of classic anthemia and palmettes, beneath a border of gadrooning upon the shoulders, which recurs about the foot; the rims wrought with guilloche borders, the handles of creamer and sugar bowl in the form of scaly twin snakes. The hot water stand is by Jno. Bridge, London, 1832, and is thus of slightly later date; the rest of the service is all by Storr, fully marked and of exceptional weight. A very important example of the skill of this outstanding craftsman. [Lot.]
Height of teapot, 6 inches
Height of hot water jug, 8½ *inches*

900-

[See illustration]

[NUMBER 531]

[NUMBER 532]

532. PAIR MAGNIFICENT GEORGE III SILVER WINE COOLERS
BY PAUL STORR *London,* 1811
Round classic form with gadrooned rim and underbody, on four square leaf-scrolled legs with palmette feet; two reeded and leaf-scrolled handles, each springing from twin lion heads. Fitted with detachable rim and liner, both of silver and fully marked, the rim gadrooned and enriched with shell motives; the sides and rim are engraved with coats-of-arms and crests. A very important pair, beautifully marked and of exceptional weight and quality.
Heights, 10 *inches*

1550

[See illustration]

[NUMBER 533]

533. PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA *Circa* 1815
Round column girdled with acanthus and engraved with coat-of-arms; on chamfered triangular base with three claw feet. Supporting leaf chiseled *bobêches*, with quadruple leaf-scrolled arms arranged with five urn-shaped leaf *bobêches*. *Height*, 29½ *inches*

300-

[See illustration]

534. ENGRAVED SILVER OVAL SALVER *Birks, Montreal*
Richly engraved with leaf arabesques, and chiseled with border of leaf-scrollings and floral medallions, with two nulled handles. Substandard. *Length*, 27 *inches*

220-

535. GEORGE III SHEFFIELD PLATE COVERED SUGAR BOWL *Circa* 1795
Oblate round bowl, with finely gadrooned rims and hinged cover with cabbage finial; two lion-mask ring handles. *Diameter*, 6 *inches*

25-

536. GARNITURE OF NINE SILVER BIRD FIGURINES
Finely modeled figures of pheasants, quail, partridges, rooster, and peacock, the majority with detachable heads; English and Nuremberg hall marks. [Lot.] *Heights, from 3½ to 8½ inches*

410

537. SILVER-PLATED HOT WATER URN IN THE GEORGIAN TASTE
Elkington and Co., London
Two-handled urn richly *repoussé* with interlacing festoons of husks and flowers, the cover with flame finial; square base *repoussé* to match, on four claw-and-ball feet. *Height, 22 inches*

230

538. STERLING SILVER ROSE BOWL *Birks, Montreal*
Round bowl, with engraved border of running leaf-scrollings.
Diameter, 8½ inches

60

STAINED GLASS

539. TWO STAINED AND PAINTED GLASS MEMORIAL ROUNDELS
South German or Swiss, Early XVII Century
Sketched with figures of Adam and Eve and of a grape harvest, with escutcheons and memorial inscriptions to two departed ladies.
Diameters, 10 inches

40

540. PAIR STAINED AND PAINTED GLASS ROUNDELS
Flemish, XVI Century
Depicting episodes from the lives of the saints, in one a bearded saint appearing to two nude women, in the other to a seated woman around whom are grazing a stag, a bear, and a third animal; green border of oak leaves. *Diameter, 10½ inches*

70

541. STAINED AND PAINTED GLASS ARMORIAL PANEL *Swiss, dated 1542*
Painted with two escutcheons of towns and with the arms of the Imperial House, flanked by warriors in three-quarter armor with halberd and banner. *Height, 18½ inches; width, 14 inches*

100

542. STAINED AND PAINTED GLASS ARMORIAL PANEL *Swiss, dated 1542*
Companion to the preceding. *Height, 18½ inches; width, 14 inches*

200

[NUMBER 543] [NUMBER 544]

543. STAINED AND PAINTED GLASS ARMORIAL PANEL

Swiss, XVI Century

Oval panel exhibiting a shield of arms with heaume cresting and leaf supporters. Inscribed with the motto *Spero Meliora.*

Height, 17 *inches; width,* 14 *inches*

125

[See illustration]

544. STAINED AND PAINTED GLASS ARMORIAL PANEL

English, XVI Century

Elliptical panel exhibiting a charged shield of arms surmounted by a regal crown and a border of Tudor roses. Slight restorations.

125.

Height, 19 *inches; width,* 12 *inches*

[See illustration]

545. STAINED AND PAINTED GLASS PANEL WITH THE ARMS OF ZUG
Swiss, dated 1560
Decorated with escutcheons of the city and of the Imperial House, flanked by a burgher and his lady in a Renaissance interior with casements. *Height,* 17 *inches; width,* 13¾ *inches*

150

[See illustration]

546. STAINED AND PAINTED GLASS PANEL *Swiss, dated* 1588
Painted with two escutcheons *gules* and with the arms of the Imperial House, flanked by warriors in three-quarter armor with halberd and banner. *Height,* 18½ *inches; width,* 14 *inches*

220

[See illustration]

547. EIGHT STAINED GLASS ROUNDELS
Four with views of early caravels and other ships; the others depicting a locomotive, bridge, a window, and night owl.
Diameters, 12 *inches*

240

548. COMPOSITE STAINED AND PAINTED GLASS PANEL *XVI Century*
Effective panel composed of heads, leafage and other devices, in brilliant colors. *Height,* 20 *inches; width,* 16 *inches*

60

IMPORTANT ENGLISH AND FRENCH XVIII CENTURY FURNITURE AND DECORATIONS

549. PAIR CARVED BOXWOOD BAS-RELIEF PORTRAIT MEDALLIONS
Dutch, probably XVIII Century
Sunk oval medallions beautifully carved in bas-relief with bust portraits of a Spanish grandee with pointed beard and ruff and a Dutch patriot in armor with vandyked lace collar.
Height, 9 *inches; width,* 6½ *inches*

30

[Number 545]

[Number 546]

550. Bronze Sundial
Plaque with bas-relief design of shield and supporters enclosed by six round arches with medieval figures.
Height, 13½ inches; width, 11¾ inches

50

551. Two Engravings *French, XVIII Century*
[a] Offrande à l'amitié, engraved in the gouache manner and printed in colors by Jubier after J. B. Huet. Fine early impression.
[b] Venus with nymph and cupids, engraved in the crayon manner and printed in sanguine, by Demarteau after Boucher, 1769. Early impression. Both framed.

130

552. Empire Cuivre Doré and Cut Crystal Glass Garniture
Comprising one large compotier and a pair of smaller compotiers. Of architectural design with circular bowls supported on four columnar members, the bases with winged paw feet. [Lot.]
Heights, 10¼ and 13 inches

75

553. Coffret Mounted in Steel and Engraved Brass
Flemish, circa 1600
Oblong chest with fitted interior lined with marbled paper; exterior banded with steel and inset with brass, ornamented with applied leaf-scrolled plaquettes engraved with escutcheons and bird figures.
Length, 15¼ inches

55

554. Pair Stipple Engravings in Color
L. F. Mariage, after Bertin and Bonboulogne
Bacchus et ariadne and naissance de bacchus. Folio engravings in line and stipple published in Paris, chez Bance, Rue Severin, No. 115. Brilliant impressions with fine margins; gilded frames. Small repairs.
[See illustration]

310

[Number 554]

555. TERRA COTTA GROUP *G. Flamand*
Seated figure of Pan supporting with his arm an infant satyr standing upon his lap. Circular *vert antique* marble base.
Height, 11½ *inches*

556. TERRA COTTA GROUP *G. Flamand*
Figure of a bacchanalian putto leaning against a goat. Circular *vert antique* marble base. *Height,* 9 *inches*

557. CHINESE DECORATED LACQUER TEA BOX *XVIII Century*
Oblong box, with brass bail handles and lined with pewter, the inner lid engraved with figures of sages; the exterior decorated in gold on a black ground with scenes of hospitality in palaces, framed by figures of writhing dragons and branches of flowers. *Length,* 13½ *inches*

558. TERRA COTTA BUST OF A NYMPH *French, Late XVIII Century*
Head and bare shoulders of a young girl with long hair curling over her right shoulder. Has stand. *Height,* 14¼ *inches*

559. PAIR GOTHIC CARVED OAK PANELS *French, XV Century*
Rectangular, finely carved with fenestral tracery beneath an entwined ogival lattice. *Height,* 18 *inches; width,* 8¼ *inches*

560. PAIR GOTHIC CARVED AND GILDED STATUETTES WITH ALTAR CANDLESTICKS *Flemish, Late XV Century*
Tall robed figures of angelic maidens, upon circular bases carved with acanthus leafage, each holding in her hand a pierced cornucopia for candle, the head framed in a pierced and gilded halo. Bases, halos, and cornucopiae restored. *Height,* 19½ *inches*

561. BRASS AND TORTOISE SHELL MARQUETERIE BRACKET CLOCK AFTER ANDRÉ CHARLES BOULLE
Yoke-shaped clock, richly inlaid with Louis Quatorze leaf-scrollings and mounted in *bronze doré* with *appliqué* figures of cherubs, mascaron, and angel as finial; on inlaid bracket mounted with *bronze doré* female mask. In running order.
Height of clock, 34½ *inches*
Height of bracket, 12½ *inches*

[NUMBER 562]

562. LATE GOTHIC CARVED OAK FIGURE OF AN ANGEL

Flemish, circa 1520

Standing robed figure with full curled hair and spread wings, holding in the left hand an octagonal pricket candlestick. *Height,* 27 *inches*

85.

[See illustration]

[NUMBER 563]

563. SCULPTURED MARBLE BUST OF PAULINE BONAPARTE
Antonio Canova, Venetian: 1757-1822
Head and bare neck in the classic fashion with long curled hair dressed in the Greek mode: on round socle. *Height,* 21½ *inches*

300

[See illustration]

564. BRONZE BOWL ON CARVED TEAKWOOD STAND *Chou*
Circular bowl with exterior moldings and flaring lip: the *cavetto* chiseled in low relief with three archaic Chinese characters. On modern carved teakwood stand. *Diameter of bowl,* 16 *inches*

60

565. CARVED OAK JOINT STOOL *English or Flemish, XVII Century*
Oblong top, frieze carved with hobnail bosses; on slightly bulbous leaf-carved legs joined by box stretchers.

40

566. BRASS-BOUND VERMILION LACQUER TRUNK *Circa* 1820
Oblond, with brassbound edges trimmed with nails, the wood panels lacquered vermilion and stenciled in white with decorative floral borders. *Height,* 16½ *inches; length,* 35½ *inches*

65

567. LOUIS XIV WALNUT AND CHESTNUT BARONIAL CHAIR WITH NEEDLEPOINT SEAT *French, XVII Century*
Open canted back with arched top rail and cusped and pierced splat; open molded and scrolled arms on Baroque curved supports, turned and blocked legs and stretchers. Slip seat in needlepoint of the period, developing blossoms and strap scrolls in a black ground and bordered with worn crimson brocatelle.

110

568. HEPPLEWHITE INLAID POLLARD OAK DRESSING TABLE *English, circa* 1800
Oblong top, front with long drawer and two small drawers centred with a tiny arched kneehole; square tapering legs. Decorative string inlays. *Height,* 29 *inches; length,* 29½ *inches*

65

569. LOUIS XV CARVED WALNUT TABOURET *French, XVIII Century*
Circular top with loose seat cushion in turquoise blue velvet; the frame carved with blossoms and supported in four incurvate legs with dolphin-form feet.

160

570. GEORGE I MAHOGANY AND NEEDLEPOINT SIDE CHAIR *English, Early XVIII Century*
Broad spoon back, with plain vase splat; slip seat in old *gros point* of later date, worked with flowers in a royal blue ground. On cabriole legs with bracketed knees and terminating in club feet.

170

571. LOUIS XV BROCADE AND CARVED WALNUT BERGÈRE *French, XVIII Century*
Molded balloon back, crested with a carved spray of flowers, molded arms and armpads and incurvate frontal supports; flower-carved front rail and cabriole legs covered in ivory silk floral brocade. Stamped on under side of rail: VAG.

250

572. HEPPLEWHITE DECORATED LACQUER SIDE TABLE
English, XVIII Century
Oblong top, the underframing with two drawers; tapered square legs terminating in spade feet. Lacquered parchment and decorated with foliations at a later date. *Height,* 29 *inches; width,* 26½ *inches*

60

573. PAIR HENRI II OAK SEMICIRCULAR STOOLS *French, XVI Century*
Half-round top, on five graceful round columnar supports, standing on semicircular stretchered base.

500

574. SHERATON DECORATED SYCAMORE ARMCHAIR WITH NEEDLEPOINT SEAT CUSHION *English, circa* 1800
Open back with latticed cross rail, down-curved molded arms, *canné* seat, and tapered round front legs. Decorated with trophies and foliations. Loose seat cushion in floral *gros point.*

90

575. GOTHIC CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIR *English, XVIII Century*
Quadrangular uprights, ornamented with latticed dies, the bow-shaped cresting rail enriched with nulling and centred with a pendent tassel, resting upon an openwork splat of interlacing pointed mullions in the Gothic taste. Seat in floral needlepoint of later date, on chamfered quadrangular legs, molded and incised upon the exterior faces with a latticed design.

250

576. CHIPPENDALE CARVED MAHOGANY AND CRIMSON DAMASK ARMCHAIR *English, XVIII Century*
Rectangular back, closed arms and loose seat cushion covered in rose-crimson floral damask; on bracketed square stretchered legs carved in Chippendale's Chinese manner.

130

577. PAIR WILLIAM AND MARY CARVED BEECHWOOD STOOLS IN RENAISSANCE CRIMSON VELVET *English, Late XVII Century*
Circular top covered in patinated crimson velvet; supported on four trumpet-formed legs terminating in Spanish feet, connected by a scrolled X-stretcher. Slight restorations.

360

[NUMBER 578]

578. MAHOGANY POLE SCREEN WITH IMPORTANT PANEL OF EIGHTEENTH CENTURY PETIT POINT

Pole supported on C-scrolled tripod base; oblong panel superbly worked in the finest *petit point* with a nosegay of carnations, roses, hyacinths, and other garden flowers in soft colors in a middle blue ground. Panel of exquisite workmanship.

Height, 58½ *inches; width,* 25¾ *inches*

[See illustration]

579. LOUIS XVI INLAID FRUITWOOD NEST OF DRAWERS
French, XVIII Century
Oblong top with white tapestry marble tablet, the front with six long drawers inlaid to match the sides with diamond motives; on short tapering and slightly cabriole legs.
275 *Height, 33¼ inches; width, 14¾ inches*

580. PAIR CARVED AND GILDED GIRANDOLE MIRRORS
Venetian, Early XVIII Century
Cartouche-shaped mirror crested with rocaille-rococo leafage, and arranged with two *bronze doré* upturned branches for lights.
Height, 32½ inches; width, 18 inches

280

581. LOUIS XV ACAJOU POUDREUSE *French, XVIII Century*
Gracefully shaped oblong top hinged in three sections, the centre one with mirror, above concealed writing slab and a small drawer; the kneehole flanked on either side by compartments paneled to simulate three drawers, and containing one. On cabriole legs, cartouched at the toes with *bronze doré.*
150 *Height, 29 inches; length, 32 inches*

[See illustration]

582. WILLIAM AND MARY WALNUT LACE BOX ON STAND
English, Late XVII Century
Plain oblong box with molded edge, veneered with closely figured root walnut; on stretchered and bell- and baluster-turned mahogany stand of modern date. *Height, 27 inches; width, 19½ inches*
180

583. LOUIS XVI ACAJOU WRITING TABLE *French, XVIII Century*
Oblong top inset with leather, the underframing fitted with one end drawer, on canalated round legs.
80 *Height, 28 inches; length, 31½ inches*

[Number 581]

[NUMBER 584]

584. GEORGE I WALNUT ARMCHAIR *English, XVIII Century*
Open back with fiddle splat; molded arms projecting beyond S-scrolled supports and mortised and tenoned to the seat rail back from the front legs; slip seat in crimson damask; bracketed cabriole front legs with claw-and-ball feet.

425.

[See illustration]

[NUMBER 585]

585. GEORGE II FINELY CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIR *English, XVIII Century*

Canted serpentined back and seat covered in *gros point* developing huge scrolling leafage in an asymmetrical design; finely carved front cabriole legs with lion paw feet, and flaring round back legs.

[See illustration]

586. SHERATON MAHOGANY AND NEEDLEPOINT POLE SCREEN
English, XVIII Century
Slender round shaft supporting panel of fine *petit point* depicting a pastoral landscape; tripod base. *Height,* 59½ *inches*

310

587. LOUIS XV INLAID FRUITWOOD POUDREUSE *French, XVIII Century*
Oblong top hinged in three sections, the centre section inlaid with a floriated lattice and mirrored; the underframing fitted with writing slide and two small drawers; on cabriole legs cartouched at the toes.
Height, 29 *inches; length,* 34 *inches*

300

588. LOUIS XV WALNUT AND AUBERGINE VELVET CHAUFFEUSE
French, XVIII Century
Simple deep rectangular back and low seat with seat cushion all covered in aubergine velvet of modern date; valanced apron on low cabriole legs terminating in stilted scroll feet.

100

589. GEORGIAN MAHOGANY DUMBWAITER *English, XVIII Century*
Vase-balustered shaft supported two graduated circular trays; on incurvate tripod legs, castored. *Height,* 32 *inches*

210

590. WILLIAM AND MARY OAK LOWBOY *English, Late XVII Century*
Oblong molded top, the triple-arched underframing with turned pendants, fitted with three small drawers; on trumpet-turned legs connected by a scrolled box stretcher; bun feet. Slight restorations.
Height, 28 *inches; length,* 31 *inches*

130

591. PAIR HEPPLEWHITE DECORATED SATINWOOD WHEEL-BACK CHAIRS
English, XVIII Century

Oval back, with eight radial serpentine spokes centred with an oval medallion painted with a spray of flowers; seats in dark blue corduroy velvet of later date with chenille embroidery in colors of a bunch of garden flowers; square tapering legs. The frame painted with husk drops and trails of floral ornament.

300-

592. INLAID WALNUT CHEST OF DRAWERS *Italian, XVIII Century*

Serpentined oblong top, the body fitted with three drawers of similar contour veneered with strap-scrolled cartouches, and trimmed with rococo brasses and bail handles.

Height, 32 inches; length, 46 inches

150-

593. LOUIS XIV WALNUT AND AUBERGINE VELVET WING ARMCHAIR
French, XVII Century

Deep back with long wings and seat cushion covered in aubergine velvet of modern date; on serpentine legs with H-stretcher.

150-

594. LAQUÉ DAYBED IN ROSE SATIN BROCADE *French, XVIII Century*

The serpentined head- and footboards, with the loose cushion, covered in superb rose satin brocaded with a Louis XV design of undulating branches of spring blossoms; on short canalated round legs, finished white. *Height, 42 inches; length, 6 feet 2 inches*

250-

595. ADAM CARVED AND GILDED WALL MIRROR
English, XVIII Century

Oval frame surmounted by a graceful urn of lilies, with pendant husk ornament reaching to the shoulders; anthemion base.

Height, 5 feet 4 inches; width, 29 inches

320-

596. PAIR LOUIS XV CARVED WALNUT AND SATIN BROCADE FAUTEUILS
Louis Delanois (M. M., 1761); French, XVIII Century

Cartouche-shaped molded back with floral cresting, open molded and incurvate arms with armpads, flower-carved front rails on cabriole legs. Back and seat covered in Régence brown satin floral brocade patterned with pink peonies. One chair stamped on rail, L. DELANOIS.

800

Note: Louis Delanois, or Lanoix, (1731-1792), was received master in 1761; his skill was early recognized by the patronage of the Comte d'Orsay, and he set up an establishment in the rue des Petits-Carreaux. He obtained the protection of Mme. du Barry and executed for her a magnificent gilded bed and a suite of salon furniture; his later works included furniture for the king of Poland and a throne for Louis XVI, but he was completely ruined by the Revolution. The beauty of his work was first brought to light at the Exposition Universelle in 1889. Cf. Salverte, *Les Ebénistes du XVIIIe Siècle*, 1923, pp. 80-81.

[See illustration]

597. GEORGIAN MAHOGANY FOLDING-TOP TABLE
English, XVIII Century

240

Semicircular folding top, the valanced underframing supported on four bracketed round legs continuing as pad feet, one leg adjustable.
Height, 28 inches; diameter, 31½ inches

598. CARVED AND GILDED WALL MIRROR *Italian, Louis XVI Period*

Upright frame crested with opposed cornucopiae centring an urn, the base with trophies. Inset with original mirror.

100

Height, 53 inches; width, 33 inches

599. PAIR CUT CRYSTAL GLASS AND BRASS CANDELABRA
French, XVIII Century

Elaborately balustered shaft with lanceolate finial, arranged with two tiers of recurved branches supporting *bobêches* for candles and steeple ornaments; and hung with clusters of shaped and stellate lustres. Slight imperfections. *Height, 53½ inches*

350

600. LOUIS XIV NEEDLEPOINT AND TURNED WALNUT ARMCHAIR
XVII Century

175

Rectangular back and seat in fine needlepoint worked in greens, blues, red, brown, and tawny tan to a formalized floral design; down-curved open arms terminating in volutes *à chiocciola;* vase-turned H-stretchered legs.

[Number 596]

[NUMBER 601]

601. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Oval frame surrounded by graceful entwined *ajouré* leafage, surmounted by a small rocaille-rococo cartouche beneath an eagle perched upon rockery. Inset with original mirror.

500

Height, 5 feet 5 inches; width, 32½ inches

[See illustration]

[NUMBER 602]

602. RÉGENCE CARVED WALNUT AND SILK NEEDLEPOINT ARMCHAIR
French, XVIII Century

Generous seat and arched back in beautiful antique silk *gros point* worked with beribboned bunches of pink flowers in a leaf green ground; serpentine arms and supports, valanced front rail on cabriole legs terminating in scroll feet.

500.

[See illustration]

603. CHARLES II CARVED OAK MONK'S TABLE *English, XVII Century*
Circular top tilting on staples secured to the open molded arms; panel seat, the seat rail carved with infloretted lunettes; canalated round legs connected by a box stretcher. *Diameter,* 30½ *inches*

160-

604. PAIR ADAM FINELY INLAID SATINWOOD SEMI-CIRCULAR CONSOLE TABLES *English, XVIII Century*
Semicircular top and frieze, crossbanded in kingwood, the top inlaid with a husk border and festoons of husks in *bois vert* surrounding a demi-patera; the frieze with mascarons and husk garlands and inlaid upon the dies with leaf medallions of *bois vert.* On four square tapering legs harmoniously inlaid with husk pendants.
Height, 32 *inches; length,* 54 *inches*

660-

[See illustration of one]

605. LOUIS XIV NEEDLEPOINT AND TURNED WALNUT ARMCHAIR *French, XVII Century*
Arched back and the seat covered in needlepoint worked with jardinières of flowers in a Vandyke brown ground; downcurved molded open arms; S-scrolled legs connected by cyma-curved stretchers.

375.

[Number 604]

606. ADAM CARVED MAHOGANY SERVING TABLE

English, XVIII Century

325. Oblong top, with fluted frieze and outset oval dies carved with rosette paterae, the frieze centred with a plaquette beautifully carved in bas-relief with a classic urn hung with pendent ribbons. On six square fluted tapering legs interrupted towards the feet by rosetted blocks.

Height, 34¾ inches; length, 5 feet

[See illustration]

[Number 606]

[NUMBER 607]

607. QUEEN ANNE WALNUT AND NEEDLEPOINT WING ARMCHAIR
English, circa 1700

Arched back with deep wings, scrolled sides, and seat cushions, all covered in brown *gros point* patterned with borders and frames of green leafage and blossoms, enclosing four *petit point* cartouches finely worked, upon the arms with birds and flowering shrubs, upon the back and seat with figures of a lady with her page feeding a swan, and two lovers, amid fruiting trees and oaks. Needlepoint adapted to the chair; much of the *gros point*, etc., of later date. On four beautifully carved cabriole legs with richly voluted knees, the front legs terminating in elegant carved hoofs.

950

[NUMBER 608]

608. GEORGE I CARVED WALNUT AND NEEDLEPOINT WING ARMCHAIR
English, XVIII Century

Back, wings, outscrolling arms, and loose seat cushion in *gros* and *petit point* worked with cartouches enclosing pastoral figures in landscape, surrounded by foliations in a brown ground. On bracketed cabriole front legs, carved at the knees with shells and terminating in claw-and-ball feet.

[See illustration]

609. INLAID WALNUT CABRIOLE-LEG DRESSING TABLE
Dutch, Early XVIII Century

Oblong top, kneehole front with five small drawers; cabriole legs, shell-carved at knees and terminating in club feet. Richly inlaid, the drawer fronts with leaf-scrollings, the sides with jardinières of leafage, and the top with a framework of strap-scrollings enclosing figure of a bird perched on a trailing branch.

10 *Height, 30¼ inches; length, 40¼ inches*

610. LOUIS XV CARVED WALNUT LIT DE REPOS *French, XVIII Century*

With graceful swanneck head- and footboards, the volutes and rails finely molded and carved with foliage; on slightly cabriole legs carved at the knees and terminating in dolphin-form feet. Covered in striped blue and white printed and brocaded linen, with coverlet and two bolsters. Box spring and mattress.

325 *Height, 53½ inches; width, 50 inches*

[See illustration]

611. CHIPPENDALE CARVED OAK TALLCASE CLOCK
George Clapham Brigg, circa 1775

Arched hood with fluted colonnette and scrolled pediment ornamented with gilded rosettes and brass pointed globe finial; dial with rococo-scrolled spandrel ornaments and showing phases of the moon. Case with canted and fret-carved pilasters on bases simulating brickwork; foot with double arched and molded panel.

210 *Height, 8 feet; width, 21¾ inches*

[Number 610]

612. PAIR IMPORTANT QUEEN ANNE WALNUT AND PETIT POINT SIDE CHAIRS *English, Early XVIII Century*

2350-

Spooned Hogarthian back, of generous proportions, with scrolled vase splat and shield-shaped seat; supported on graceful cabriole legs terminating in pad feet. The slip seats in beautiful *petit point* of the period depicting bunches of roses, carnations, and other flowers in soft colors in a ground of old-gold.

[See illustration]

[Number 612]

613. GEORGE I CARVED MAHOGANY AND NEEDLEPOINT CLAW-FOOT SIDE CHAIR *English, Early XVIII Century*

Double-arched spoon back, crested with a shell motive from which flow two trails of carved husks; elegant pierced vase splat. Slip seat in fine *petit point* of later date, worked with a basket of garden flowers in a powder blue ground; on cabriole legs, leaf-carved at the knees and terminating in claw-and-ball feet.

400-

[See illustration]

[Number 613]

614. IMPORTANT ADAM CARVED MAHOGANY CONSOLE TABLE

English, XVIII Century

800/

Semi-oval top of beautifully patinated mahogany, the canalated underframing centred by a covered urn festooned with chains of husks, and flanked on either side by three leaf-carved paterae, from which extend tapered square legs, canalated similarly to the frieze.

Height, 32½ inches; length, 7 feet

[See illustration]

[Number 614]

615. LOUIS XV CARVED WALNUT CANAPÉ, IN GROS AND PETIT POINT NEEDLEWORK *French, XVIII Century*

Back, closed arms and the loose seat cushion covered in superb needlepoint developing an allover *chinoiserie* design of figures, exotic birds, and fabulous animals, amid a formal floral design. The molded frame carved with detached branches of blossoms, on incurvate legs terminating in dolphin-form feet.

1750

Length, 5 feet 10 inches

[See illustration]

616. PAIR LOUIS XV CARVED WALNUT BERGÈRES, IN GROS AND PETIT POINT NEEDLEWORK *French, XVIII Century*

Similar to the preceding, with slight variations.

[See illustration of one]

1750

617. PAIR LOUIS XV CARVED WALNUT FAUTEUILS, IN GROS AND PETIT POINT NEEDLEWORK *French, XVIII Century*

En suite with the preceding.

750

618. PAIR LOUIS XV CARVED WALNUT FAUTEUILS, IN GROS AND PETIT POINT NEEDLEWORK *French, XVIII Century*

En suite with the preceding.

800

619. PAIR LOUIS XV CARVED WALNUT FAUTEUILS, IN GROS AND PETIT POINT NEEDLEWORK *French, XVIII Century*

En suite with the preceding.

800

[See illustration of one]

[Number 615]

[Number 616]

[Number 619]

620. SHERATON SATINWOOD MARQUETRY COMMODE

English, XVIII Century

Oblong galleried top, crossbanded and with canted front corners, the edges with striped veneers; front with long drawer paneled as three with plaquettes of satinwood and harewood bandings, similarly paneled, surmounting double cupboards, each panel centred with a bowknotted pendent oval medallion of *bois vert* inlaid with a shell, matching the inlay at the top. The base and pilasters paneled with satinwood bordered with dicing; on short square tapering legs.

450-

Height, 36½ inches; width, 36½ inches

[See illustration]

[Number 620]

621. QUEEN ANNE CARVED WALNUT AND CRIMSON DAMASK SETTEE
English, XVIII Century

650-

Canted back, outcurved arms and seat, covered in rose-crimson floral damask; supported on six bracketed cabriole legs, finely carved at the knees and terminating in pad feet. *Length, 56 inches*

[See illustration]

[Number 621]

622. HEPPLEWHITE SATINWOOD SECRETARY-BOOKCASE

250

Recessed upper section with arcaded frieze, and double glazed and traceried doors above two small drawers; the lower section with deep frieze drawer with fall front opening to interior fitted for writing, above double cupboard doors. Graceful French bracket feet.

Height, 6 feet 2 inches; width, 34 inches

[See illustration]

[Number 622]

623. WILLIAM AND MARY INLAID OYSTERED WALNUT CHEST ON STAND
English, Late XVII Century

375

Rectangular chest, fitted with two small drawers above three long graduated drawers banded and crossbanded in sycamore; the stand with one drawer, supported on five spirally twisted legs connected by incurvate stretchers. The whole veneered in 'whorled' walnut with fine patina, and trimmed with cupid's-head brasses.

Height, 47 *inches; width,* 40 *inches*

[See illustration]

[Number 623]

624. QUEEN ANNE NEEDLEPOINT WALNUT AND CHESTNUT SETTEE
English, XVIII Century

Serpentined oblong back, with the shaped seat and the arm rests covered in superb needlework panels developing a symmetrical design of cartouches and lobed quatrefoils, infloretted in black and brown grounds. Open downcurved arms on S-curved supports, which join the seat rail back from the front legs; on five cabriole legs terminating in pad feet. *Length, 54 inches*

1000

[See illustration]

625. CROMWELLIAN OAK REFECTORY TABLE WITH BULBOUS SUPPORTS
English, XVII Century

Rectangular molded top with plain underframing, supported on four ringed bulbous members and two ball-turned subsidiary members, connected by a Y-shaped stretcher.
Height, 29 inches; length, 11 feet 2 inches

125

626. FOUR-FOLD SCREEN OF CHINESE SILK AND GOLD KO'SSU TAPESTRY

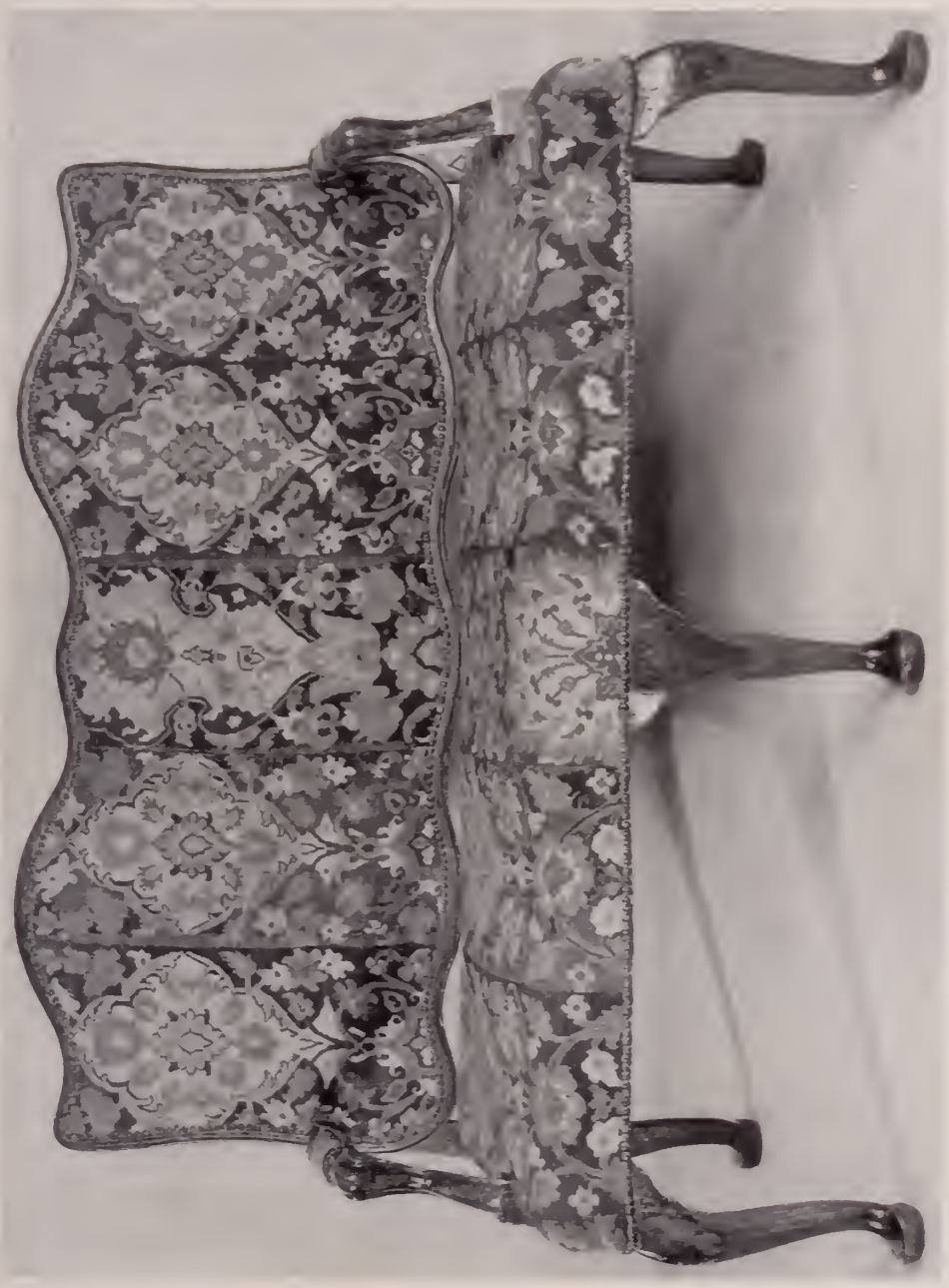
Ebonized molded frame, paneled with antique silk and gold Ko'ssu tapestry developing figures of poets and court maidens with attendants amid clouds and rockery; above them appear Shou Lao and other celestial beings.
Height, 6 feet 3 inches; length extended, 5 feet 10 inches

300

627. SHERATON INLAID MAHOGANY CHINA CABINET
English, circa 1800

Upright, with glazed double doors arranged with crossed astragals; underbody with two drawers trimmed with bail handles and square tapering legs, with undershelf and spade feet. Decorated inlays of dicing. *Height, 6 feet; width, 32 inches*

275



[Number 624]

628. IMPORTANT QUEEN ANNE CARVED WALNUT CHINA CABINET

Dutch, Early XVIII Century

1150-

The serpentined oblong glazed top fitted with double cupboard doors and having a finely carved cornice; opening to interior lined with eighteenth century silk embroidery. The lower body fitted with four cyma-curved drawers trimmed with old brasses and bail handles; supported on five cabriole legs, beautifully carved at the knees and terminating in eagle claw-and-ball feet.

Height, 8 *feet; width,* 7 *feet* 4 *inches*

[See illustration]

[Number 628]

629. LOUIS XVI CARVED WALNUT LIT DE REPOS

French, XVIII Century

Rectangular molded head and foot crested with interlacing ornament, the arms with armpads and fluted and voluted front supports; upholstered in Louis XV sky blue silk moiré, with loose seat cushion.

185

Length, 6 feet 10 inches

[See illustration]

630. LOUIS XV CARVED WALNUT AND BROCADE CANAPÉ

French, XVIII Century

Oval horseshoe sofa, with lightly scrolled and molded rails carved with floral ornament and cabriole legs terminating in scroll feet. Covered in ivory silk floral brocade with Louis XV design.

Length, 55½ inches

300

631. SHERATON MAHOGANY EXTENSION DINING TABLE

English, circa 1800

In three sections. With oblong top rounded at the corners and reeded at the edges; each part supported on finely turned shaft with four incurvate legs shod with leaved acorn branches. With two extension leaves, one of the period.

2100

Height, 28½ inches; length, 10 feet extending to 16 feet 4 inches

[Number 629]

[NUMBER 632]

632. LOUIS XV CARVED WALNUT BERGÈRE, IN BLUE MOIRÉ SILK
Jean Etienne Saint-Georges, Paris, (M. E., 1747);
French, XVIII Century

Frame of curvilinear contour with closed arms and cabriole legs finely molded and carved with leafage. With loose seat cushion, covered in blue *moiré* silk. Stamped under seat rail, S. GEORGE.

550'

Note: Jean Etienne Saint-Georges (1723-1790), son of a *maître menuisier*, was received master in 1747 and in partnership with his brother-in-law, Claude Sené, took over the *atelier* of his father in the rue de Cléry at the sign of the *Grand Saint Georges*. His best known works are in the transitional Louis XV-Louis XVI style.

[See illustration]

Pair Louis XV Carved Walnut Fauteuils in Blue Moiré Silk
[Number 633]

633. PAIR LOUIS XV CARVED WALNUT FAUTEUILS, IN BLUE MOIRÉ SILK
Pierre Bara, Paris, (M. M., 1758); French, XVIII Century

Graceful cartouche-shaped back carved with rocaille leafage and blossoms; open arms, the seat rail similarly carved, on cabriole legs with dolphin-form feet. Covered in blue *moiré* silk similar to that of the preceding. Stamped under rail.

650-

Note: Pierre Bara was received master in 1758 and worked in the rue de Cléry; four Louis XV fauteuils with his stamp were in the Jacques Doucet Collection. He supplied the shop of Planque, in the rue St. Honoré, which was known for its *sièges de luxe.*

[See illustration on preceding page]

634. IMPORTANT FLAMBOYANT GOTHIC CARVED OAK CRÉDENCE
French, circa 1500

Pass

Rectangular cabinet with cove- and cyma-molded cornice, supported by crocketed pilasters enclosing two *ajouré* panels and a central cupboard door carved with an interlaced vine motive, above one drawer similarly carved. The sides with linenfold panels; supported on panel back and square legs connected by a shelf structure. In fine state of preservation, with necessary restoration to lower section.

Height, 58 inches; width, 40 inches

[See illustration]

635. GEORGE III MAHOGANY SERPENTINE-FRONT SIDE TABLE
English, XVIII Century

70-

Oblong top, with a serpentine front and inlaid with a double ebony border of stringing; elegant plain frieze finished with a cockbeading, upon inlaid square tapering legs.

Height, 26½ inches; length, 35 inches

636. ADAM SCULPTURED STATUARY AND VERT ANTIQUE MARBLE MANTEL
English, XVIII Century

Wit frieze and flat tapering pilasters inlaid with vertical bandings of *vert antique* marble, rosetted dies of statuary marble surmounted by plaquettes carved with winged putti; and a central oblong plaque with an oval medallion sculptured in bas-relief with a reclining figure of a nymph attended by two putto musicians.

225.

Exterior height, 4 feet 7 inches; exterior length, 6 feet 9 inches
Interior height, 3 feet 1¾ inches; interior length, 3 feet 1¾ inches

[Number 634]

637. CARVED MAHOGANY CHINA CABINET, IN THE CHINESE CHIPPENDALE TASTE

Rectangular glazed cabinet with broken pediment, the whole elaborately fret-carved. On table base similarly carved, with two drawers, and square legs connected by an incurvate shelf stretcher.

Height, 7 feet 4 inches; width, 40 inches

150-

638. ADAM SCULPTURED STATUARY MARBLE MANTEL

The canalated frieze centred with a plaquette beautifully carved with allegorical figures, flanked by urn corner dies, and supported on embedded Ionic columns. Enriched with an inner border of yellow Siena marble. *Exterior height, 54¾ inches; length, 6 feet*

Interior height, 39 inches; length, 44 inches

150-

639. PAIR GEORGIAN WROUGHT IRON ENTRANCE GATES

English, XVIII Century

Vertical trellis of spiraled square rods, ornamented with bands of rosettes, crested by an oval shell medallion and centred with a large scrolled cartouche wrought with a monogram.

Height, 9 feet 10 inches; width of each, 5 feet 1 inch

150-

TAPESTRIES

640. FLEMISH TAPESTRY PANEL *XVIII Century*

Depicting a garden planted with trees beside a river; before a balustrade stands a bearded man in tan robes, offering a basket of fruit to a young girl in blue and tan costume.

Height, 3 feet 3 inches; length, 5 feet 1 inch

180-

641. ANTWERP GROTESQUERIE TAPESTRY *Late XVII Century*

Tan ground, woven with a symmetrical Bérainesque design of winged canephoroi with baskets of flowers surmounted by curling branches of vines, amid which are sportive putti and birds; the whole enclosing elaborate ornament of leaf-scrollings and *adossé* griffins, centred with a female mask and supported on leaf *rinceaux*. Narrow border of undulating leafage.

Height, 8 feet 2 inches; length, 8 feet 4 inches

1300-

[See illustration]

[Number 641]

642. ANTWERP ARMORIAL TAPESTRY WITH THE ARMS OF FRANCE
Early XVIII Century

Beautiful rose-red field, centred with a rococo oval escutcheon *or, semé* with *fleurs de lis azure,* crowned and flanked by two animal supporters; at the corners of the field are four smaller crowned escutcheons directed inwards. Golden-yellow border, *semé* with blue *fleurs de lis.* *Height,* 8 *feet* 1 *inch; width,* 7 *feet* 8 *inches*

600

[See illustration]

ORIENTAL AND AUBUSSON CARPETS

643. FEREGHAN HERATI RUG

Deep blue-black field, developing an allover Herati lozenge pattern in many colors; pistache green border with a chain of scarlet branches enclosing rosettes, between saffron yellow guards.
Length, 6 *feet* 7 *inches; width,* 4 *feet*

65

644. GHIORDES PRAYER RUG *XVIII Century*

Gray field, beneath a pointed mihrab, the spandrels woven with chains of serrated leaves; powder blue border bearing vases of red carnations, between blue and gray floral guards.
Length, 5 *feet* 5 *inches; width,* 4 *feet* 4 *inches*

200

645. KIRMAN RUG

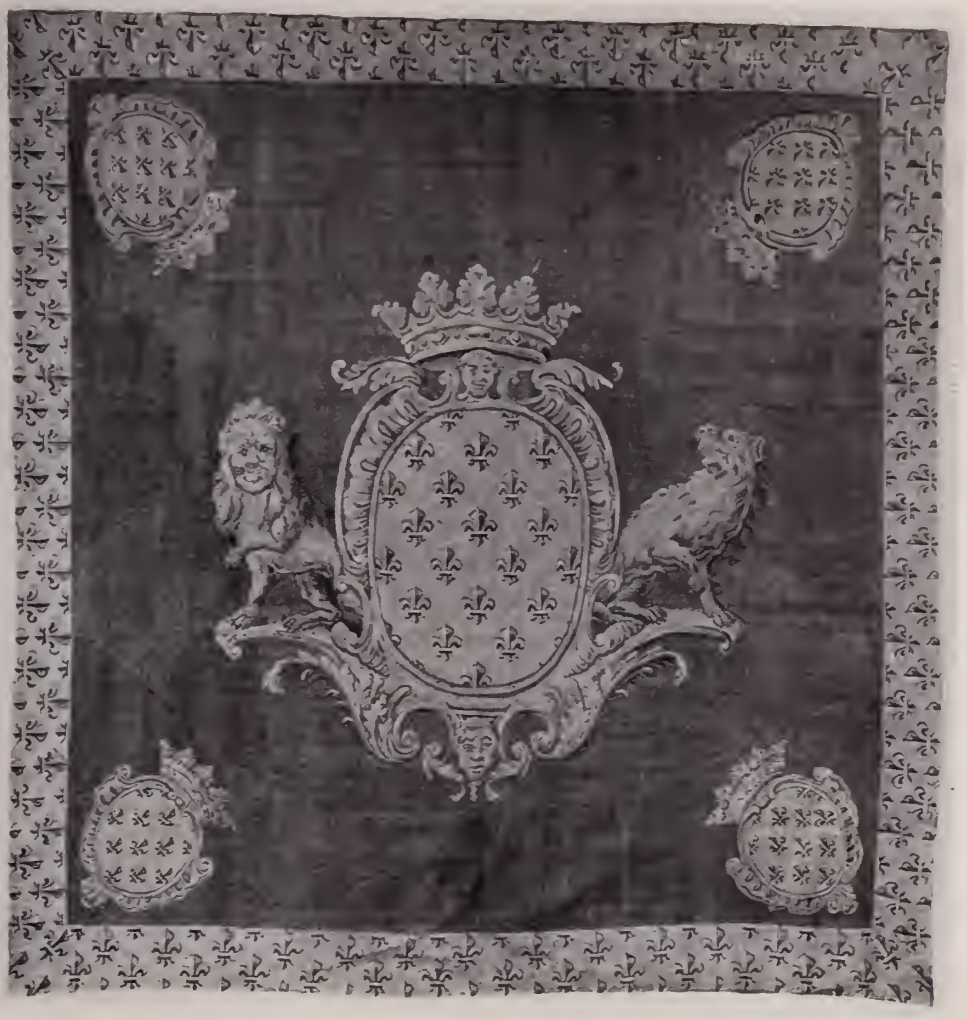
Gray-white field woven with a lattice of branches bearing symmetrically placed blossoms and sapphire blue and rose leaf plaquettes; deep blue border with a running floral design in colors of the field.
Length, 6 *feet* 7 *inches; width,* 4 *feet* 7 *inches*

125

646. LADIK PRAYER RUG

Sky-blue field, woven with latchhooked triangles and candelabra beneath a latchhooked stepped arch, the ends in scarlet with scattered leaves, rose water ewers, and upstanding tulips; scarlet border of diamond-shaped blossoms and stems of tulips.
Length, 6 *feet* 4 *inches; width,* 3 *feet* 10 *inches*

170



[Number 642]

647. GHIORDES PRAYER RUG *XVIII Century*
Field of mazarine blue, *semé* with tiny tan shrubs, beneath a pointed mihrab with a sky blue border and spandrels filled with rows of small jardinières; striped olive and ivory border with sky blue outer guard
250- woven with carnations. *Length, 6 feet; width, 4 feet 4 inches*

[See illustration]

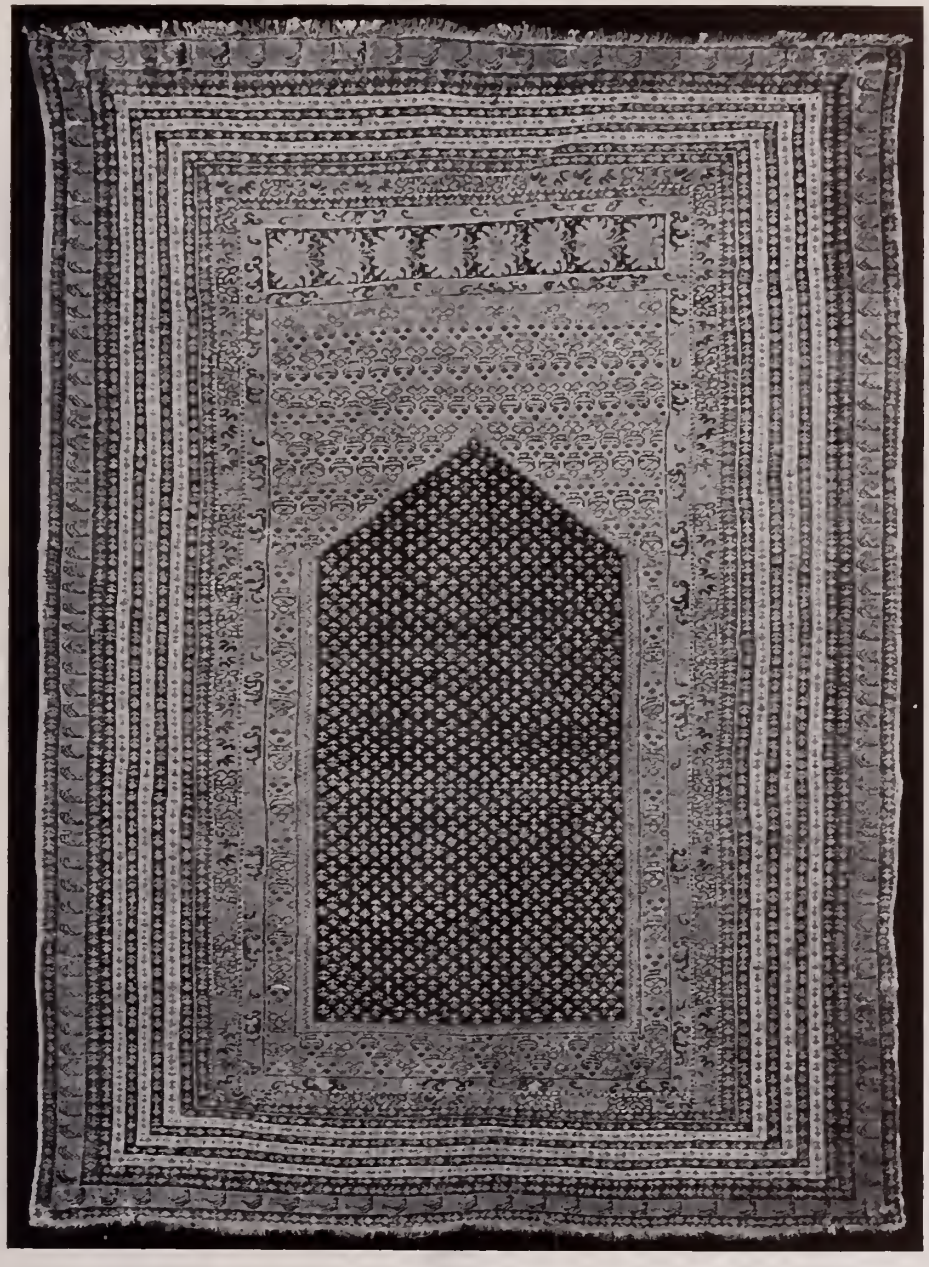
648. KIRMAN RUG
Scalloped ivory field, with mazarine blue spandrels and eight-pointed medallion all ornamented with curving branches of asters and peonies;
170- ivory floral border enclosed by delicate crimson and tan guards.
Length, 5 feet 4 inches; width, 4 feet 1 inch

649. PERSIAN MINA KHANI RUG
Leaf green field, woven with a diamond lattice of Mina Khani blossoms and reserved with a diamond medallion in scarlet centred with a pendented sapphire blue hexagonal plaquette; pistache green
220- border of interlinked 'turtle' palmettes and blossoms.
Length, 6 feet 3 inches; width, 4 feet 4 inches

650. PERSIAN RUG
Ivory field, with Serebend design of rows of infloriated 'pear' motives surrounded by trailing branches bearing pink flowers. Rose-crimson border of green shrubs enclosed by 'pears'.
320- *Length, 7 feet 3 inches; width, 4 feet 10 inches*

651. PERSIAN RUG OF KOUBA DESIGN
Sapphire blue field woven with longitudinal lotus and other formalized floral palmettes; crimson border developing interlinked 'turtle' palmettes, angular green branches and smaller blossoms.
275- *Length, 15 feet 7 inches; width, 6 feet 8 inches*

652. AUBUSSON SALON CARPET *Louis Philippe Period*
Pale rose field centring an écru floral medallion; écru border patterned with *rinceaux* of leafage connecting at the corners with grace-
300- ful vases of flowers. *Length, 18 feet; width, 12 feet 6 inches*



[Number 647]

653. South Persian Cypress and Bird Carpet
Hexagonal field finely woven with a series of cypress trees alternating with addorsed birds, centring an infloretted lozenge medallion, the spandrels repeating the design of the medallion; numerous floral borders. *Length,* 21 *feet; width,* 9 *feet* 6 *inches*

850-

654. Kirman Medallion Carpet
Crimson field patterned with a lobed and pendented floral medallion, the spandrels with sections of the same design; sapphire blue border patterned with opposed lotus palmettes linked by scrolling leafage. *Length,* 16 *feet* 10 *inches; width,* 13 *feet* 8 *inches*

325-

655. Louis XVI Aubusson Salon Carpet *XVIII Century*
Cartouche-shaped pale gray ground centring an oval floral medallion, and surrounded by an inner *rose Pompadour* and a broad gray border patterned with *rinceaux* of leafage in fawn, shading to terra cotta. *Length,* 20 *feet* 4 *inches; width,* 15 *feet* 9 *inches*

800.

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